"The Passing of the Magician," by Robt. Grau

DRAMATICE MINIOR MIRROR



PEDRO DE CORDOBA

All the News of the Playworld



As the intriguing Louks in "Arms and the Man," Fanis Mariness gives a spirited and vivacious performance



A versatile quartet of "Dutch dolls" who help to make the toy shop, "Chin Chin," one of the most

IN THE SPOTLIGHT'S -GLEAM

Lou-Tellegen as the Count DeLastra in "Taking Chances," subtly and suavely ingratiates himself upon Ivy Troutman as the wife of the Minister



White, N. 1



An effective moment in "The Natural Law," when Ruth Stanley rails against the smug complacency of her youthful lover. Howard Hall as the former fiance of the girl, Helen Holmes as Ruth and Otto Kruger as the young sthicte



Watte, N. Y.

Edith Thayer is a petite and charming successor to Emma Trentini
in the leading singing role in "The Peasant Girl"



DRAMATIC



VOLUME LXXIII

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No. 1900

THE PASSING OF THE MAGICIAN

By ROBERT GRAU

PARIS, with its Musee Grevin and London with its Theater of Mystery, still welcomes the illusionist, but even these institutions, where for more than half a century the art of necromancy had a compelling appeal, no longer offer quarters to the prestidigitateur the real sleight-of-hand performer, whose artistry revealed genius of no mean code. whose artistry revealed genius of no mean order and not mere mechanical invention, though the great illusionists of the nineteenth century were nearly all magicians who could entertain an audience for hours without paraphernalia. Some, however, who ap-peared before the public solely as prestidigitateurs were so adept in perfecting mechanical illusions that they maintained their own manufacturing plants, and the greater part of their fortunes were made in their retail stores, where the amateur and professional alike could procure for the price a complete outfit of magical apparatus. In this country in the seventies there were more magicians on tour than all other traveling troupes combined. New York city was not without its wonder theater for a period of twenty-

It cannot be said that the moving picture is to be blamed for the passing of the magician, for this is one phase of the theater that the cameraman has not chosen to embrace. Kellar, an American illusionist and prestidigitateur, having amassed a fortune, retired in 1905, giving no reasons for doing so. theatrical companies ever drew to theaters the re-ceipts Kellar did, yet he has refused to resume his career, even turning down an offer of many thou-sand dollars to have his illusions filmed.

Before Kellar's advent an English illusionist, Robert Hellar, came here. Hellar's vogue lasted more than twenty years. The last New York engagement he played was at the Madison Square Theater, where he remained several years. The house was called "Hellar's Wonder Theater."

Hellar was a great showman and the first to exploit spiritualism and second sight with the aid of his beautiful sister, Haidee Hellar. The two had this town so excited with their second sight performance that even the most conservative critics of the press proclaimed them as either superhuman or agents of the devil himself.

There were three generations of Herrmanns be-fore the vogue of the present exponents of leger-demain of that name. The most successful of all was Alexander Herrmann, known as "Herrmann the Great," whose widow, Adelaide Herrmann, still is appearing in vaudeville theaters, and is one of the few magicians of to-day to prosper, although even few magicians of to-day to prosper, although even she is relegated to vaudeville, as are, in fact, all of the modern crop of illusionists and fakirs. The real fakir, now practically extinct, had things

pretty much his own way a generation or two ago. There were more than two hundred of this species in 1876. One of these actually advertised himself as the "Fakir of Ava." Moreover, he "got away with it," though this particular individual was wont to announce that the dead would arise and talk to the audience; that a piano would rise and float in the air, and so susceptible was the public in those days that the "Fakir of Ava" could pack an auditorium as large as Madison Square Garden for "one night as large as Madison Square Garden for "one night only"; but it must be understood that he operated along lines wholly unknown to-day. For instance, the fakir would perform only one night in six. The other five days would be required to make one big "jump" to the next stand, the public being aroused to such anger that a paying audience could not be expected again short of two thousand miles from the

city last played.

The "gift" fakir at least did perform, though the thousands who attended the gift shows never cared for the magic part. "A house and lot given away with each ticket" was the feature that drew them.

Selecting so populous a city as Louisville, Ky., the avant courier of the fakir leased Library Hall, then the leading place of amusement, for one night in 1877. The city was covered from end to end with posters on which were printed these three words:

"HE IS COMING."

No other announcement accompanied this until a few days later the posters were covered with one of precisely the same size reading:

" HE IS HERE."

Interest now was intense. No information was to

be had at Library Hall, but the next day still another poster replaced the second one, reading:

"HE WILL BE AT LIBRARY HALL TO-SIGHT,"

There was not even an advance sale of seats, b as early as 6.30 p.m. a crowd began to congregate in front of Library Hall. It seemed as if the whole town was on its way to the box-office. Even the price of admission was not made public, until promptly at 7.15 a suave individual with an unfamiliar face began to dole out pasteboards at secents each. On the ticket were just the two words:

At 8 o'clock the line approaching the box-office extended around the entire block.

Twenty minutes later the box-office was closed, the reason given being that the capacity of the hall was completely exhausted, but the reason will be apparent to the reader as it was to the more than two thousand spectators when at exactly 8.30 p.m. the curtain reason a handsome parlog seems. In the center was an on a handsome parlor scene. In the center was elaborately colored canvas, about six feet in len on which was painted three words, vis.:

"HE HAS GOVE."

For a moment that vast audience seemed be dered. Then, instead of anger, a faint smile perceptible here and there. In another moment crowd was shaking with laughter as the realiza of its being stung was fully revealed.

A few—less than 1 per cent. of the entire a ence—were indignant and formed a committee investigate and also to obtain a refund of the mission fee, but sliese were informed by the auth ties that no prosecution was possible, that no was violated, nothing had been promised in refor the 50 cents paid for the ticket, which me entitled the holder to admission to the hall.

Nothing was heard further of the bold adturers, although about ten days later the New leans newspapers had columns describing practic the same experience in the Creole City with precisite same results.

HEART TO HEART TALK

This is written anonymously because you will take it seriously if I sign my name. You will rush to defend your own position and assure me that So and So is guilty of such misdemeanors, but not you. It is addressed to every responsible producer, but it is intended for stage managers, dramatic critics and earnest students of the affairs of the American Stage. Smile at its quiet earnestness, throw it in the waste basket; but do not think you can escape the truth of its motif.

It is not wholly because of the European War; it is not wholly because of moving pictures; it is not wholly because of vaudeville that our theaters are half empty or closed. It is because you have not kept faith with the public. You are reaping the whirlwind —bless you. One of you took a big Broadway the-ater, emptled it of "the movies," and solemnly announced you were going to give the public two dollar

drama for one dollar. Then you proceeded to put in one of the worst plays seen here in a decade. It had a well-known name as author, and a first rate cast. But the man who paid down his (in these times) hard earned dollar came away feeling you had charged him seventy-five cents too much, and be warned his friends not to go to see it. So his friends stayed away, and the theater is to return to "movie" fold. The manager didn't keep faith with the public. He announced a two dollar show. He actually gave a twenty-five cent one. Do you deny that if he had put an honest "one dollar" show in there he would have met with success? Do you insist the fault is with the public, hard times, war, vaude-ville and moving pictures? Then look at the few real successes to-day and say why people are crowd-ing those theatres. And why are the happy managers happy? They have given the public a two

dollar show for two dollars. Unhappily, they are are rare.

Managers may be divided into two classes—it managers and four flushers. In a season as disasts as the present one, only a downright fool would pect a producer to bring out a play by an uning author, unless his manuscript was so exception striking and novel that the identities of the autiproducer and cast would play no part in establish it as a success with the public. Such plays are if They are equally unsafe. We have seen one a play this season. There is no evidence the put author can write another successful play, chances are equally against his doing so. We have a hammer, bring it down on a spring releasing piece of metal which files up a pole and rings a (Continued on page 5.) Managers may be divided into two cla

MADAME CRITIC

was to close its New York engagement, the wise ones began to speculate upon the kind of entertainment which would be offered as a Summer attraction, and the prediction ran that another immediate success was a remote possibility, since the Longere had had its share of full houses during the past season, and it was time for things to balance up a bit. When the title of the new farce, "A Full House," was announced, and the author was described as writer of popular magazine stories who had for the first time in his life attempted a play, the skeptical looked all the doubts they did not express. But Mr. Fred Jackson has shown them that he can write for the theater, for no play mechanician ever succeeded in putting his characters through all the doors, curtains, windown, stairs, exceens, and fire-escapes of farce comedy with more skill.

To be sure, Mr. Jackson has become somewhat prepared by having given the public what it wants in the way of keeping-up-the-interest, always-turn-the-page-forward, never backward, form of reading material; and it requires some ingenuity to know just where your characters are going to find themselves from chapter to chapter. And so "A Full House" is a post-graduate course, with honors so justly merited that one almost suspects that the author had the guidance of an unseen farce-hand.

At any rate, the Jackson play is so funny that, at the Wednesday matinee, most of the people present laughed as if they had never attended a farce before. A man of my acquaintance declared the play to be funnier than "A Pair of Sixes"; and I think it is, too, because it doesn't employ as much effort in extracting laughs. This same man remarked that ordinarily he does not care for the half-witted type of housemid; but as played by May Vokes, the Susie of "A Full House," you simply can't belp yourself—you've got to laugh. Everything she says, does, and looks is funny; and all quiet comedy at that.

Speaking of the half-witted type of housemaid, she hann't been half as overdone as the silly-ass Englishman; a

I ran into Hilda Spong a day or so after her return to this country. She had been away four years and had played in various places, but said she was very happy to be in the United States again.

"I can't tell you the feeling that came over me when I saw the America and I love its flag. Australia is a beautiful country, and I love it, too, but if possible I would live here always. I can't do so on account of my father and mother. I must spend some of my time with them."

Miss Spong is slimmer than when she left us, and as lovely of face as ever. Her delicate, wild-rose, English complexion is simply wonderful. Why can't Americans possess such complexions without the aid of—well, there are so many different makes, you see.

Miss Spong has planned to remain here during the

coming season, and is already considering offers for engagements. With her was her friend, Viola Fortesque, daughter of the late George Fortesque. Miss Fortesque for two years past has been playing the role of Snahe-in-the-Grass in Eleanor Gater's play, "The Poor Little Rich Girl."

"I hadn't heard from Hilda during the four years she was away," said Miss Fortesque, "but, then, we never write. It doesn't make the least bit of difference in our friendship. When I learned that she was coming back to New York, I simply went to Thin Mission office and left my address for her, for I knew she would call there for her mail—and so I found her."

"Yes," said Miss Spong, "we have met all over the earth—neither knowing that the other was any-



HILDA BPONG, As That Popular Actress Appears Since Her Return to New York.

where near. When genuine friendship exists letters aren't necessary."

Miss Spong long ago earned her place in the affections of theatergoers by her work in some of our best plays, and we are glad she has returned.

Managers! Artistes!

Take a well-meant tip from me.

Bare legs as a theatrical attraction are on the wans.

You who are back of the curtain are sometimes slow to gauge the public pulse when it comes to the lack of interest in sensations. But I can tell you that right now the public pulse is beating feebly when bare legs are the stimulant.

And, after all, it is quite natural that it should be so.

Once upon a time the divine forms of Apollo and Venus were considered shocking; oh, so shocking! I can recall plays in which the mere sight of a nude statuette sent some persons into printed indignation, while others secretly revelled in the exhibition. But, dear me, that seems now to have been in a prehistoric

age.
Tights were shocking—oh, so shocking!—fit only for buriesque houses; and, reader, you know what shivers that word buriesque once sent adown all decent meet-you-at-church-Sunday spines. Cigarette pictures displaying perfect figures in tights were too horrible to be viewed anywhere except in confidential privacy. Billboards, with anything but the most care-

fully draped persons, were barred by the law. And then—how did it all happen—insiduously the tights came on the stage in first-class theaters. At first a musical comedy dared to give just a fleeting glimpee of one naughty, naughty young woman; and gradually the number increased until there were several naughty

came on the stage in first-class theaters. At first a musical comedy dared to give just a fleeting glimpso of one naughty, naughty young woman; and gradually the number increased until there were several naughty naughties.

Naturally, we became as accustomed to the view as a farm horse does to the locomotive it sees on occasional trips to the village station. After a while tights had completely lost their novelty. Even those strangers who made yearly visits to New York in the Summer time got over that "golly, I'se so wicked "feeling. Then came the skirts halfway below the knee, and innocent, childlike socks—what harm could there be in that! But where were the tights? Ah, they stopped at the knee, it was explained. How cunning! Socks lost their charm, and the dear little squahs and ponies were fitted out with rompers. No shoes or socks were considered necessary. Getting back to nature, you see.

While the pretty chorus girls were trying to supply a tonic for the jaded theatrical taste, the classic dancer solved the problem by dropping first one garment after another until it was settled that audiences preferred their models of the altogether in marble.

But the classic dancer had attained that highest degree of artistic development when all mankind and womankind was privileged to gase unrestricted, at ordinary prices, at nature which approached the Adam and Eve fashions as closely as possible—after the serpent had offered the apple, please understand.

At first, patrons of the beautiful in art felt timid about attending such performances; but after a bit they composed their nerves, and persuaded their Puritan scruples not to become annoying. The Greeks had done it, you know, and so why shouldn't we? Some people who knew little more of the aneit Greeks than that they were in some way related to the modern New York bootblacks became the most enthusiastic for the preservation of artistic dancing form, served ou sofurel. Of course, only the best theaters were used for such high-grade performances; but by and by the

PERSONAL

NESMITH.—The professional friends of Capt. Otto A. Nesmith, U. S. A., retired—father of Otto la Nesmith—will be glad to learn that be is convalescing at his home at the Elimsford, 300 West Forty-ninth Street, having been able to leave the hospital of Dr. S. G. Grant, where he underwent a severe surgical operation that confined him there for over a month.

PALMEN.—Mrs. Palmer, widow of the late A. M. Palmer, attended a performance the other night of "A Celebrated Case," which was first produced by her husband thirty-seven rears ago at the Union Square Theater. The play was purchased from D'Ennery and Cormon, the authors, in 1877, and after translation was given its first performance in America on Jan. 25, 1878. At that time Mrs. Palmer was Mrs. Sheridan Shook, and she was among those present at the premiere. She never saw it again until the other night. After the performance an impromptu reception was held for her behind the scenes by the principals of the company.

THOMAS.—Frank M. Thomas, who has been with John Drew this season, opened for the Summer at the Shubert, in St. Paul, May 16, in "The Truth." This will be followed with "Get-Rich-Quick Wallingford." Mr. Thomas played the leads in St. Paul two Summers ago at the Metropolitan, and his return in that city this week was like a homecoming.

Woon.—Peggy Wood, late of "Hello Broadway," and Ryan Walker, official cartoonist of the Friare, were in receipt of letters of thanks and appreciation yesterday from the Sing Sing prison authorities for their impromptu entertainment before 1,800 convicts in the Sing Sing auditorium on Monday night. Miss Wood cang several solos which were received with enthusiasm, while Mr. Walker's stories of "The Adventures of Henry Dubb." illustrated with lightning crayon sketches, brought forth plenty of laughter and appliance.

P

FOREIGN DRAMATISTS REPRESENTED HERE THIS SEASON



ARMAND DE CAILLAVET. opular French Dramatist, Whose Death Was Announced Last January.



ROBERT DE PLERS,



ALFRED SUTRO, Co-Author with de Caillavet of "Love Watches," "Beautiful "The Clever Ones," Had a Long Adventure," and Others.



MICHABL MORTON, nglish Collaborator with Nicco-demi Upon "The Shadow" and "The Prodigal Husband."



HENRY ARTHUR JO



Personal

CAVANAUGH-HESTON, — Mr. and Mrs. Hobart J. Cavanaugh (Florence Heston) are leaving South Africa and J. C. Williamson's London Dramatic company to join the J. C. Williamson company in Australia. They were specially engaged for South Africa, Miss Heston to appear as Aggle Lynch in "Within the Law," and Mr. Cavanaugh to play James Gilley in "Bought and Paid For." Both plays were highly successful, but the individual hits scored by these two Americans was most unusual. Both dramas were revived as a fitting testimonial to their departure from Johannesburg.

vived as a fitting testimonial to their departure from Johannesburg.

Davenport.—Miss Zelie Davenport, who recently underwent a serious operation in a hospital in Buffalo, was discharged from that institution some time ago and is slowly recovering her strength at her home in Mayville, New York. Her last engagement was this season with the Brady company in the leading role in "'Way Down East," formerly played by the late Phoebe Davis.

Du Condona.—Pedro de Cordoba, whose picture appears on this week's cover of The Minnon, is one of our best-known leading young actors. He was a member of the original New Theater company, with which he achieved one of his most notable successes as Prince Bellidor in "Bister Beatrice." Later he appeared in "The Five Frankforters" as Little Jacob. Joining William Faversham's Shakespearean company, he played Cassius in "Julius Casar" and Cassio in "Othello." Last season Margaret Anglin engaged Mr. de Cordoba as leading man for her repertoire of plays, and he appeared as Orlando in "As You Like It," Orsino in "Twelfth Night," and Lord



THE LATE CHARLES PROHMAN. Pamous Manager Who Lost His Life in the Lucitonic Disaster.

Windermere in "Lady Windermere's Fan." At present he is playing the leading masculine role with Margaret Anglin in "Beverly's Balance" at the Lyceum Theater. Upon the close of Miss Anglin's season Mr. de Cordoba will enter the motion picture field, where he will shortly be seen in the Universal Film Company's production of "The White Violet."

JEWHA.—Mrs. Wm. C. Brown, nee Isetta Jewell, recently sailed from San Francisco on a six-weeks' trip to Hawaii, where her husband, U. S. Representative Brown, as a member of the Congressional Committee, is visiting the islands officially for the government. Many friends of Mrs. Brown, in the profession, will be glad to learn that she has taken a place as a prominent member of the social life of Washington.

will be glad to learn that she has taken a pince as a prominent member of the social life of Washington.

Lambert.—Among the lamentable victims of the Lucitavia disaster was Ernest Lambert. Being an Englishman, his name was not among those recorded in the American press accounts. He was on his way to London, where he was to appear in a forthcoming musical revue. Mr. Lambert was a comedian of originality and refinement. His exceptional ability and personality made any part he assumed a fine plece of characterization. His first appearance in America was made in the Weber and Fields productions at the old music hall on lower Broadway. Subsequently he was engaged for a principal role in "Havana" at the Casino Theater. In this production he achieved the greatest hit of his career, playing the part of a "silly ass Englishman." It will be recalled that he sang, in company with an octette of comely girls, the two song hits of the play, "Hello, People" and "Cupid's Telephone." Later Mr. Lambert appeared in "The Red Rose" and "Gypay Love." In the early part of this season he was seen in a leading part with Low Fields in "The High Cost of Loving."

Langeren.—Among the artists who appeared at the Management of the Standard Management at the Manag

Langronn.—Among the artists who appeared at last Sunday night's concert at the Standard Theater was Irene Langford, the prima donna. Miss Lang-ford has a soprano voice of power and range and her selections were received with enthusiasm.

MANZ.—Julia Chandler Mans, the clever dramatic critic of the Washington Hereld, a position in which she has distinguished hereelf for six years, was in town part of last and part of this week, and called at the DRAMATIC MIRROR offices on Saturday.

A HEART TO HEART TALK (Continued from page 3.)

at the top. It is not a matter of skill. We feel that instinctively. The man "rings the bell" by chance and not calculation.

All seasons are not going to be—have not been—as disastrous as this one. And there is a good deal to be said for the unknown author. Every prominent, successful playwright to-day was once an unknown author. To be an unproduced writer of plays is not an indication the writer cannot construct workable dramas. It is much more likely due to the fact he has no "pull," and timid producers feel in duty bound to pin their faith in the playmaker whose last play (or plays)—whether good, bad or indifferent—was seen on Broadway, even though for only a brief week. We have several instances of that state of affairs this season. Tucked away in a filing cabinet; buried under piles of worthless rubbish on top of the stock plano; pigeon-holed somewhere in every manager's office is the manuscript of some earnest young writer who has put the very best he possesses—the best imagination, the best technique, the best theme, the best story, the best literature—in his play. And his manuscript remains unread because some timid manager is busy losing money on a worthless

play by a recognised author, or an author who can with a "pull." A worthless play is just as were less if the author is last season's "find," beautinternational reputation, or is an obscure pay hanger by trade. A worthy play is just as were while if the author isn't known at The Players, Lamba, or the Green Room. Don't tell me the mice's manuscript is full of faults. Did you ever yon a play that wasn't full of faults until the direheares!—or even after the first public performance. Be honest business men. That is what you are the final analysis. Your business is to buy product of the author and sell it to the playe through the services of the actor, seems paint electers. The wide-awaks, successful merchant to a shop on Fifth Avenue. He dresses his wisdes a attractively the public are enticed within to be That merchant doesn't manufacture the furs and a and laces he sells to you. No more than do ywrite the plays you produce. He buys the wares offers for sale. Do you think he would survive is if he pigeon-holed the samples, submitted to him a posted a notice on his office door, "Balessum interviewed"? Yet that is just what most of theatrical managers are doing. You have so dister your own importance, the value of your time and insignificance of the young, unknown author that at the sycophant will long truckle to such lases neglect and delay.

There is no effect without the traceable cause. the condition I have described is the effect, let seek the cause. It is easy to find, but harder define. If we call it incompetence you will he denounce us and "point with pride" to your cesses. Clearly then, incompetence does not explict. Suppose we try "Haphasardness"? That's bet It also explains how you stumble upon a successone in a while. Be honest, at least with yoursele Come, admit it. You don't know a good play wiyou see it, otherwise you wouldn't suffer so me failures.



CAPTAIN TURNER, OF THE LUSTANIA, AND HIS NIECH, MERCEDES DESMORE, WHO IS APPRARING IN "THE LIE." AT THE HARRIS THEATER.

ESTABLISHED JANUARY 4, 1879



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SUBSCRIPTIONS

Albe de moethe, \$1.25; three months, 65c. Foreign endecription, one year, in, \$5.26, portuge prepaid, entire Mirror is cold in Landon at Pull Mall Co., Carbon and Regent Streets, mary, 17 Green Street, Charing Cross Read, Australaia News Co., Sydney, Australia. The Trade supplied by all News Companies.

ADVERTISEMENTS Vaudeville, Motion Picture and Classific

SUMMER PICTURES

THE MIRROR will shortly resume its popular feature of printing outdoor pictures of popular players, showing them as they appear off the stage, yachting, bathing, automobiling, horseback riding, fishing, golfing, tennis playing, hunting, camping, etc. Players who are regular readers of any of the departments of the Mirror are requested to send us such pictures as they have for publication: last season's pictures will do. cation; last season's pictures will do.

CHARLES FROHMAN

THE most poignant and the most sincere regret is expressed in theatrical circles over the death of CHARLES FROMMAN. Every important manager has his circle of friends and dependents. But

circle of friends and dependents. But CHARLES FROHMAN had more.

No laudation of friends and pretended friends rushing into print with peans of praise add anything to his standing. He was a man to himself. He never had a lawsuit with an actor, he never stand a contract with those who were under his management. He never thrust himself into the limelight for a little temporary applause. He wanted those to have applause who were dependent upon it. He had no jealousy of his actors.

Mr. Frohman was neither a drama-

Mr. FROHMAN was neither a drama-Mr. Frohman was neither a dramatist nor a professional stage director. He was only a business man, but he looked upon the theater as a legitimate business, and he treated men and women connected with the stage in a business-like manner. His word was better than many a man's contract. His manner of doing husiness was clean and respect. doing business was clean and respect-able. He dignified the business of man-

able. He dignified the business of managing theaters.

To the plays which he produced there attached no taint. The sensational was avoided, if it had no other merit. His relations were with the leading playwrights of the world, and they were as clean and business-like as his relations with his actors. Charles Frohman could go to London, Berlin, Paris, or Vienna and take his choice of European plays, because his name commanded universal respect. That is why his death aboard the Lusitania is mourned in every city in Europe and America, and not merely by a small circle of personal intimates and the usual tribe of sycophants.

business man, but he was not actuated by the lone principle of profit and gain. Back of his keen directing genius lay the artistic temperament. Whatever he did he tried to do well. His productions will always be remembered for their refinement and artistic purpose. His actresses and actors for the respect they inspired as ladies and gentlemen.

The American stage could ill afford to lose him; and the public realizes it as well as the members of the profession who most keenly feel the bereavement that has befallen the American stage.

MADE IN AMERICA PLAYS

MADE IN AMERICA PLAYS

Why not more plays by American playwrights? Many American plays have been successful. There was a time, not so very remote, when American playwrights complained that American managers were more inclined to accept the product of the foreign playwright than the work of one of their own countrymen. This may not have been fair to the American manager. Sour grapes frequently produce complaints.

Rumor has been rife for the past few weeks that the European war has interfered with the plans and expectations of American managers who heretofore relied upon the foreign playwright market for new productions. To what extent, The Merror is not advised, but that the war has put the managers of

that the war has put the managers of this country on the qui vive for new at-tractions from abroad is a conceded

A short time ago a cable from Lo don contained the information that Mr. Monosco had sent Miss Cecil Donan, who scouts for European plays for Monosco, to Spain, where, it is reported, the drama is in healthier condition than in any other country abroad. Miss Donaw, on her departure from London for Spain, is quoted as saying:

"The theaters are open in Berlin and Vienna and a few in Paris, but they are, as in London, chiefly staging revivals. When one remembers how many foreign plays are at least considered every year by American producers, it is clear that other channels must be opened."

Of course, there are always "castles in Spain." Whether those that contain dramatic assets can be captured is imsonal intimates and the usual tribe of material in this connection. The questions are, What's the matter with American benevolent in his soul. He was a the door at which Opportunity is now

ringing? If they can make the goods, American producers, we believe, will prefer the home-made material to any Castilian brand, or, for that matter, any foreign make. As a concrete fact, a successful play is not bound by geographical lines. But if the foreign market is not open conditions are all the ket is not open, conditions are all the better for the home-made article. THE MIRROR is of opinion that American managers in passing on a play do not regard the trade-mark.

"THE MOST BEAUTIFUL ADVENTURE IN LIFE"

(Tribute to Charles Prohman.)
Whose life was the "toll" of—friends!
He fell assep? or begin "Life" May 7, 1915.

sleeps!"—we say while grieving at his distance seems so great, from "Fhere to here!" a shruptly blinding sight— e cloquent of his pathotic plight!

of for soul! KANS PRINCE

SIC SEMPER FIDELIS rom out the mighty host who gwell the theseing ranks, didn't They take, or Ireland's he to the whole world needed most? hereune Thy Heavenly mace and a many mace

WASHINGTON PRAISES "MADAME CRITIC"

CRITIC "

(Gordner Mach in Washington Times.)

This being a preface to the suggestion that ill Washington then represent the in their malisty this ofference and between the being the sections of the property of the sections of the property in the general distance, who has said some of this Dankerty distance, who has said some of the Dankerty distance in those who know ' Madama Gritice' work realise the Chings she has said are about the closest fating that can be said.

The peculia of this city have become more or less accessfroned to reach for the versal shift whosever they read asserbing a wine old the actical manager has be say shout the creationt judgment of the Washinston public. They realise that most managere of the reach for the versal shift between they will have one. Mass of this applies in the present instance, "The plansure inspired by "Madama Critice" remarks comes from the fact that she is absolutely cincove about it, and her streety in asparent in every one of the several paragraphs she devotes to the subthe several paragraphs she devotes to the subpert.

"Madamo Critic" is by way of heing semathing of a Washingtonian hereself, and there are
many good neopic here who watched her grow
in Tim Miniou to her present authoritative poaition in the theater with that neculiar arwith which we recognize the frestress of follow-townstrik on the tops of the ladders that
show above the evergrowing circular or or
fensional stiniument.

A Riv. Fred F. Behrader, the wife of one of
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EDITOR'S LETTER BOX

Correspondents asking for grypharore will be known. Consideration of the control Table Address

J. S., St. Louis.—We do not know Lillian omble's address.

WASHINGTON SUSSCRIBER.—THE MIRROR published an interview with Frank Fogarty in its issue of May 27, 1914.

A. B. S., Philadelphia.—We do not know where the former members of the American Theater Stock of Philadelphia are now playing.

where the former members of the American Theater Stock of Philadelphia are now playing.

R. F., "Interested,"—(1) Richard Carle and Hattle Williams appeared in "The Doil Girl" at the Globe Theater, N. Y. C., Aug. 25, 1913. (2) Ann Swinburne had the title role in "The Madcap Duchess."

"Fax."—The Blanche Shirley Stock closed at Troy, N. Y., on May 1, and is to open at Glens Falis, N. Y., on the 17th. The roster of the company includes Blanche Shirley, James Crane, Dudley Clements, Fred Quimby, Houston Richards, and William Blair.

R. B., Des Moines, Ia.—The following appeared in the original cast of "The Master Mind"—Harry Neville, Morgan Corman, Edmund Breese, William Riley Hatch, Dorothy Rossmore, Katherine La Salle, Elliott Dexter, Walter Allen, Archie J. Curtin, Sidney Cushing, and Edward Gillespie.

H. J. B., Hartford.—George Bronson Howard is not idle, though we are not sure whether he is at work on a play or a novel. He is a very busy man, however. Aroold Daly is not a college man. He was educated at the Academy of the Sacred Henriand St. Patrick's, Brooklyn.—A picture of Leah Winslow was published in the Dec. 9, 1914, issue of This Minson. A copy will be sent to you on receipt of twenty-five cents. Mabel Montgomeery's picture appeared in This Minson of May 14, 1913. We have no copies of this issue. The minimum salary of a stock ingenue is about thirty-five dolars a week.

J. W., COSTELLO, Beranton, Pa.—(1) Frank Keenan was born in Dubuque, Ia., on April 8, 1858; Tyrone Power in London in May, 1869; George M. Cohan in Providence. B. I., on July 4, 1878; Doris Keane in Michigan. She is about twenty-eight years old. (2) Frank Chanfrau was born in New York, Feb. 22, 1821; died in Jersey City on Oct 2, 1884. Archie Boyd was born in St. Louis on April 16, 1914. Richard Mansfield was born on May 24, 1857, on the Island of Heligoland; died Aug. 80, 1907, at New London, Conn.

"Cursosityt," York, Pa. In the cast of Our American Country," at Ford's Theater.

on May 24, 1857, on the Island of Relagiland; died Aug. 30, 1907, at New London,
Conn.

"Curiorit," York, Pa. In the cast of
"Our American Cousin," at Ford's Theater,
Washington, D. C., on the night of Lincoin's
assassination, were: Laura Keane, John
Dyatt, Harry Hawk, T. C. Gouriay, E. A.
Emerson, J. Matthews, W. J. Ferguson, C.
Bryans, G. G. Spear, J. H. Evans, J. L. De
Bonay, J. A. Farthuret, L. Johnson, Miss J.
Gouriay, Mrs. H. Mussy, Miss H. Freeman,
Miss M. Hart, Mrs. J. H. Evans, Miss M.
Gouriay, W. J. Ferguson appeared in "The
Blue Exvelops," which had its premiere in
Washington, D. C., last March. The letter
you sent to Amy Stone is being advertised
in our Letter List.

A. M., Philadelphia.—We have not definitely heard what Sothern and Marlowe
contemplate doing next season. They gave
up the stage nominally for a year's rest.
At last accounts they were living in Washington. They had a home in Litchfield,
Coan. Frederick Lewis has recently been
appearing in Fathe pictures. Actresses cannot receive every admirer who desires to
call on them, as they are often so popular
that it would consume all their time, and
they use up a great deal-of their vitality in
their profession. Some, however, make exceptions in receiving callers who are introduced to them by friends.

HOPPER'S DEBT TO ROCK SPRINGS

HOPPER'S LEBT IU ROCKER
BIL - Manner three years are Mr. De Wolf Recper visited our town, clase then he has generated
the place whenever possible. A few weeks for
its place whenever possible is carried as vote
of thanks. If he had not visited its what nois
would be have had it hang his current queeches
on for the last three years. HOPPER'S DEBT TO ROCK SPRINGS

BOOKS BOOKS

NEWS STORY OF THE WEEK

was Whiffen Gets a Letter Twelve Years from Date

Years from Date

W. S. McCrea, Misson correspondent at Spokane, Wash, sends this story; "After carrying a letter of introduction from a son to his mother for twelve years, Manager C. W. York, of the Auditorium Theater, found his opportunity finally of presenting it last week. The mother was Mrs. Thomas Wolffen, the lovable stage mother supporting John Drew in 'Rosemary.' The son is Thomas Whiften, Jr., former actor and manager, and at one time a schoolmate of Manager York. Mr. York first met Mr. Whiften fourteen years ago in Portland, Ore, where the actor gave him the letter of introduction to his mother in the hope that Mr. York might meet her professionally in the near future. Since that time Mr. York has met Tom Whiften frequently, once as comedian in 'The Suitan of Sulu' once as comedian in 'The Suitan of Sulu' once as comedian in 'The Suitan of Sulu' once as manager of the Strollers company and again as manager of a Three Twins company, as well as with other theatrical organizations. However, Mr. York never met Mrs. Whiften until she came to Spokane what the work of the stage, was married and living happily on a chicken ranch in New Jersey."

FROHMAN IN THE SOUTH

FROHMAN IN THE SOUTH

MACON, GA. (Special).—The Master Mind and fertile brain of America's "Napoleonic theatries! magnate" has ceased. The syste of a ruthless hand has taken from these shores of thought conveyed into action that played upon the hearts of his admirers by his sympathetic touch a man behind the castes, but one who clothed the characters with actors of the John Drew, Maude Adama, Billie Burke, Otis Skinner type and knew their qualifications as a mother knows her children. We of the South feel deeply Mr. Charles Frohman's death. He and Klaw and Brianger did more to put the South on the theatrical map than any other set of men. They had a system, it is true, but productions came here and were routed so that long jumps and delays for weeks at a time were eliminated, and we received the plays and actors that appeared in the North and at prices that were within the reach of all.

Andrew Oliver Ors.

NEW STOCK, DALLAS, TEX.

NEW STOCK, DALLAS, TEX.

The Keyes Sisters and Stock Players, unthe management of Chet Keyes, the
ular comedian, have opened a stock ensmeat in Dallas, Texas, at the New Jefson Theater, to capacity business. The
w Jefferson Theater is one of the finest
attest in the South, recently built, and
I continue with a policy of stock plays
opquiar prices. The opening play "What
pepped to Mary," "Guincy Adams
ryer," Girl from Out Yender," "Tess
the Storm Country, "Merely Mary
n," "Pierre of the Plains," etc., foled, The cast: Chet Keyes, manager and
sedian; Helen and Dot Keyes, Marie
ton, Hachael Prancis, Della Clark, Viria Wilhelm, Harry Hexworth, William
the, Fred G, Bond, Anson Varney, Clarta, Fred G, Bond, Anson Varney, Clarta, Fiedler, The theater is under the
agement of Vershoyle and Weatherford,
l-known Dallas business men, The theacost \$100,000.

STERN AND CO. WIN COPYRIGHT SUIT

Judge Learned Hand, of the Supreme Court, has just handed down a decision in favor of the derendants in the copyright action instituted by T. B. Harms and Francis. Day and Hunter against Joseph W. Stern and Company, arising out of the publication by both firms of music of Sigmund Romberg in "Maid in America."

When "Maid in America." was produced, T. B. Harms and Francis, Day and Hunter published some of the numbers composed by Romberg, one of which was entitled "Oh. Those Days." Joseph W. Stern and Company published the same number under their contract with Romberg entered lato in 1913. Therespon T. B. Harms and Francis, Day and Hunter began an action in the U. S. District Court for infringement of copyright, and applied for a preliminary injunction.

Justice Hand upheld the contention of Juseph W. Stern and Company and decided that their contract with Romberg was valid. The motion for an injunction was decided that their contract with Romberg was valid.

AMERICAN ACTORS IN AUSTRALIA

American Actions in Australia J. C. Williamson, Limited, whe will short-by produce "Potash and Perimutter" in Australia, have engaged the following Amer-ican players to create the leading roles: Faul Burns, Sam Liebert, Margaret Vinton, Nancy Winter, Lissie Wilson, and Sam How-ard, The Williamson company has also ac-quired, through Sanger and Jordan, the Australian rights to "Inside the Lines."

ACTOR JOINS "ALIMONY CLUB"

Byron Dougias was taken to Ludlow street Jail on May 18 by deputy sheriffs in a proceeding begun by his wife, Marle Booth Dougias, who says that he ewes her back allmony amounting to \$8,228. Mrs. Douglas is a nicee of the late Edwin Booth.

NEW HOPKINS PRODUCTION Dramatization of W. B. Maxwell's "Devil's Five Candidates for Office of Delegate to Expo Garden" to Be Given

Hack, Fred G, Bond, Anson Varney, Clarence Doty, Billy Wagner, George Caldwell, Jess Fiedler. The theater is under the management of Vershoyle and Weatherford, well-known Dallas business men. The theater cost \$100,000.

STERN AND CO. WIN COPYRIGHT SUIT

Judge Learned Hand, of the Supreme Court, has just handed down a decision in favor of the defendants in the convergent.

ACTOR'S TROUSERS SCORCHED
Jacob (everybody calls him Jack) Kingsberry has been playing the Winning of Barbara Worth company in Mexico during the season just closed down there. In his character, Pablo Garcia, Kingsberry wore a pair of trousers he bought from a Maxican in Juaren in order to have a life-like make-up. The lady critic of an El Pase newspaper thought Kingsberry's acting was all right, but she "scorched" his "pants" in her critique. The Borhard Worth company closed the season at Warsaw, N. Y., May 18.

BELASCO WINS SUIT

David Belasco won another victory in a case of alleged plagiarism on May 13 when the United States Circuit Court affirmed the judgment of the lower court in dismissing the copyright action brought by Aurelia Bachmann against him. Miss Bachmann contended that "The Case of Becky," which Mr. Belasco produced, was an infringement of her play, "Etelis," Judges Lacomba, Coze, and Ward found no similarities to suggest plagiarism, although both plays dealt with the same theme.

IN NEW "FOLLIES"

Carl Randail and Mae Murray have been engaged by F. Elegfeld, Jr., for his "Follies of 1915." They will appear in a series of new dances. Miss Murray and Mr. Randail were lately seen in vaudeville, the latter being associated with Emma Carus. Others engaged are Annette Kellermann, who will offer a new diving specialty; W. C. Fields, who will be seen in a juggling act; Leon Errol and Stella Chatelaine.

ACTORS' EQUITY ASSO'N



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did fight in behalf of the dignidid fight in behalf of the Council,
By order of the Council,
Bruce McRaz, Cor. Secretary,
Howard KTLS, Rec. Secretary.

CANADIAN NEWS

George M. Dantres, correspondent in Toronto, says: "The finest audience that over assembled in the Gardy greeted Miss Mae Donaid and her company May 10-16." The Phelos-Bhaw company in "Overnight" filled the Grand Opera House at every performance. Carolina A. Vanl, opera singer, was at Shea's. This closes the season of vaudeville. Cyril Mande began a two weeks' engagement May 17 in "Grumpy." The attendance at Loew's was tip-top, the attractions medicore. Dr. Carl Herman, electrical marvel, and others filled the Hippodrome. Regrets are general in Toronto on the death of Frohman, Klein, and Forman.

A HINT TO STOCK MANAGERS

"Down the Wabash," a new Hoosier comedy which Robin Brasst Dunbar has written and produced successfully as well as published in book form, is released for stock companies upon a straight percentage hasis similar to the ploneer method of Miss Bleanor Gates with "When We Were Beven." Managere should take advantage of this splendid opportunity to book on a reasonable and adequate basis.

WORTH WHILE BITS

Dramaticant of W. B. Mercelle. "Profit of the control of W. B. Mercelle." "Profit of the Control of W. Mercelle." "Pro

BACHMANN ACTIVE.

Rapidly Dispasing of Mack's Playlets—Playlets—Tour in "Blindman's Buff"

Charles Bachmann is rapidly disposit Willard Mack's pisylets and motion of scenarios, the producing rights of a becontrois by virtue of a partnership centry formed with Mr. Mack.

"I have just contracted," said Mr. I mann, yesterday, at his hotel, "for appearance of Iwo well-known vandsheadliners in pisylets by Mr. Mack, new arrangement with bim is working very entisfactorily, and I fully empediagoes of all his pisylets and scenarithe beginning of next mason.

"The misunderstanding between and myself areas out of the productis" Kick In last Winter. The play we calaboration of a vandeville shetch original of "Their Getaway," the right which I controlled. Just as I was also serve an injunction in December 4. H. Woods, who produced "Kick In. Mr. Mack, to protect my rights, I of an agreement with Mr. Woods where received five per cent, of the gross received five per cent, o

GRANVILLE WEDS MISS CHRISTIE

Bernard Granville, formerly of the Wistor Garden and now principal comedian Elegicid's "Midnight Prolic" and Fleans Christic, now playing in "Experience" were married Monday, May 17, in Baltimere Miss Christic last January was annuel co-respondent in a divorce action bersay hirs. Granville against her husband, Thing decree was entered on Fee. 17.

FIRST NIGHTER THE

"SHE'S IN AGAIN"

reical Comedy in Three Acts by Thomas J. Gray. Produced by Ned Wayburn at the Galety Theater, May 17.

"THE GIRL FROM 'SOMEWHERE'"

by Jenny Hopkins Siebold, Adapted by Jenny Hopkins Siebold, Adapted by Edward Eisner. Produced by the Leiand Dramatic Stock Company at Saxe's 116th Street Theater.

۰			_				
	Bob Res	nahaw				Harry	Ingran
	John G	PRY				Barl	Rimmon
	Manuel	Otero				Gus	Forbe
	Moses I					mes L	O'Nei
	Sam				. Georg	e H.	limmon
	Big Hen	FF				T.	L. Ove
	Sam Lb	oyd				Ban	Freis
	Graham	Phipps				mes J.	Muire
	Tom					unius !	Mathewi
	Johnny .				· · · Bic	hard '	Cimmon
	Sukey				Mar	garet 3	Cimmon
	Elite					Mary 7	rimmon
	Liney					Maude	Wilder
	The Bat	T				. Hmss	F Altor
	Marion	BLAFTIES					-
	A Rich	Trivorce	u W	OTHER	with N	othing	to Do.
	MENTALIN	release.	cas	meve	L B MITH		in March

linck assumed first importance. It was a play by this poet-playwright that featured the opening bill of this organization last Winter.

That tireless little group of playwrights, poets, artists, actors, and students who compose the Players have more than fulfilled their promise. Their venture was regarded eleptically at first by those theatrical pilots who professed any knowledge of the dangers in the untried channels of dramatic production. They were not to be daunted, however. They went carnestly to work, writing plays with originality of theme and treatment, and producing them with an aim always to the artistic. And though their programmes have so far been featured by the works of foreign authors, a desire to present the best in American literature is being fostered. Just as the Abbay Players in Dublin discovered John M. Byage, so does this little band on Bast Pifty-seventh Street hope to produce a new native genius.

"The Miracle of St. Anthony" proved to be an ironic little satire upon hypocrisy and futility of human endeavor. It was written long ago by the unsophisticated Maeterlinck, by the Maeterlinck who had not lost his sense of humor in a mase of mysticism. The action took place in the house of Lady Hortensia, somewhere in the Low Countries at the present time. The loquacious old spinster had been particularly devoted to St. Anthony and, at her death, in return for her marked loyalty, the Blessed Saint enters with the purpose of resurrecting her. Her many relatives, her pastor and doctor, who are celebrating a funeral feast, do not welcome the intrusion of the Saint enters with the purpose of resurrecting her. Her many relatives, her pastor and doctor, who are celebrating a funeral feast, do not welcome the intrusion of the Saint enters with the purpose of resurrecting her. Her many relatives, her pastor and doctor, who are celebrating a funeral feast, do not welcome the intrusion of the Saint enters with the purpose of resurrecting her. Her many relatives, her pastor and doctor, who are celebrating

ton Freidenrich as the favorite nephew of the old lady.

"April" was a tense little play of tensment house life by Rose Faster Stokes. A girl who longs for a more wholescome estatence is about to run away with her lever when her drunken step-father enters and assumits her mother. Ble realises, thereupon, that her place is at her mothers side and she sacrifices love in order to maintain the home from utter ruin. The playern were Marie McNaily, Edwinn Beira, Robert Marie McNaily, Edwinn Agent Marie McNaily, McNail McNail Marie McNaily, McNail McNail

CAMUT CLUB MATINEE

The Dramatic Committee of the Gamut Club presented three plays at a special matinee on the afternoon of May 10 at the Candier Theater. Though emphasis was laid upon a performance of Maeterlinck's "The Death of Tintaglies," the feature of the programme preved to be a catire on lovemaking, by Anna Wynne, called "The Courtship of Then, Now, and To-morrow."

The first scene—Bowling Green in 1835—represented the courtly, gracious, and frequently coquettish style of wooing that prevailed in that period. "Now" concerned the attempt of a many-times divorced young sportsman to wed an old same who also is an individual of many divorces. Owing to the refusal of his last wife to consent to a divorce their plan falls, and they take leave of each other, deploring their bad uplendid sense of comady.

AT OTHER HOUSES

STANDARD.—For the second week of its engagement at the Standard Theater, the van den Berg-Conger Opera company is presenting Gilbert and Sullivan's most favored comic opera, "The Mixada." with a cast including Arthur Pellator, Martin Richardson, Fred Frear, Arthur Cunningham, Gilbert Wilson, Manna Eucca, Carrie Reynolds, Amy Ashmount, and Greta Risley. The staging of the opera is under the direction of Frank Rigo.

WINDING UP IN ST. PAUL

Br. Paul (Special).—The season at the Met-popolitas, one that embraced many fine attrac-tions interespersed with numerous feature films, is drawing to a close. Checotate Soldier May 16-12; Bose Stahl, May 18-18; Bine For-guess, May 21-June 5; Mrs. Pat Campbell, June 13.

FRIARS' CLUB PLANS FILED

Plans for the new Prizare' Club Building have been filed. The building, which will be five stories, will occupy a frontage of 61 feet, and will replace the three old houses at 100, 108, and 110 West Porty-eighth Street. On the first floor will be located the billiard and poolrooms and a grill room. The second Soor will be given over to the grand dining hall. On the third floor there will be library, offices, and cardrooms, and the floors above will be devoted to sleeping rooms. On the roof there will be a large inclosed granasium. The new clubhouse will cost \$180,000.

ACTOR'S WIFE KILLED

BARTHOLOMAE WRITES NEW FARCE Philip Bartholomae, author of "Over ight," "Little Miss Brown," and "When reams Come True," has written a new ree, called "Up Against It," which will produced next Fall.

MISS PRITCHARD FOR NEW REVUE
Frances Pritchard, whose dancing has
proven one of the features of "The Peasan
Oirl," has been engaged by the Shubert
for a leading part in "The Passing Show
of 1915," which will be produced at the
Winter Garden the last of May.

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VUE

HAPPY HONOLULU

"The Wind Is in the Palm Trees," with Moon-light and Surf Accompaniment

The Wind Is in the Palm Trees, "with Moonlight and Surf Accompaniment

tionours, March 17, (speeds).—The Children's Company to Be of the Company to the part of the Palman and Surf Accompaniment

tionours, March 17, (speeds).—The Children's Company to Be of the Palman and Surf Accompaniment

tionours, March 17, (speeds).—The Children's Company to Be of the Palman and Surf Accompany to Be of the Interesting Surface and Surfac

GREEK PLAY IN YALE BOWL

New Haven, Conn., May 16 (Special).—As ser announcement in last week's Misson. 'Iphiremia in Tauria.' by Buripides, transated into Ragitah by Professor Gilbert Murray. sas given in Yale Bowl, Saturday aftersoon, lay 15, before about 15,000 people. The cast; phigenia. iphisenia Laliah McCartiy Overes Laliah McCartiy Overes Lan MacCartin Talasa Laonard Willey Laonard Willey Laonard Willey Hassenger Phillip Merrivale Talias Allesse Phillip Merrivale Laster of the Chorus Masse Billiott, Philliss, Mercon, Morer Heward, Brown, Stoel, Cran-mer, Boa, Fortes, Wilson, Burtch, E. Mercon, Wilto, Cushman, Merrism, Escalents, Vilot, Jenns, and Putties.

Grand Operacompany in a creditable tion of 'Martia' May 5-5, and 7, isolate 'May 5-5, and 7, isolate 'May 5-5, and 7, isolate 'May 6-6, and May 6-6,

BRNJAMIN F. MROSERVET.

SPOKANE.

SPOKANE.

BPOKANE. WASE. (Special).—Guy Bates Post to 'Omat. the Tentmaker. May 10-13 at the Anditerium. A Man of the People ' slayed to good business at the Empress. At the Old Cress Bonde.

Calvin Heitin. of Pertinni, president of the Northwest Theotricul Association, said a Sying visit to the city May for his way home from New York. He conferred with Charles W. Tork, manager of the Auditorium Theoter, and Dan L. Wenver. He spent the afternoon on the smil links at the Country Guis with C. E. Hickman, and left for Fortland that night.

Hickman, and left for Fortland that night.

TO CONTINUE FROHMAN BUSINESS

In order to enable business of the late Charles Frohman to continue without interruption, Daniel Frohman will, within a few days, make application to the surrogate to be appointed administrator of his brother's setate.

The husiness, it can be stated on the best suthority, will be continued under the name of Charles Frohman. It is quite likely that the new company, which will be formed to carry on the activities of the Frohman of the Activities of the Frohman and the name of Charles Frohman, the business administrators, and one or two former business associates from the theaterical firm of Klaw and Marker, or William Harris, and one or two former business associates from the theaterical firm of Klaw and Marker, or William Harris, under his management than any other producer, His contracts with them were verbal, however, and consequently were terminated with his death. The future of the business is larguly dependent on whether these players will continue to be identified with the Frohman office, it is understood that most is larguly dependent on whether these players of the stars have signified their intention to callst under the management of the successors of their late director. Plans for most of these players for next season had been made by Mr. Frohman prior to his sailing on the Lassicente.

"The Girl from the Marker of the successors of their late director. Plans for most of these players for next season had been made by Mr. Frohman prior to his sailing on the Lassicente.

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"The Girl from the Marker of the successors of their late director. Plans for most of these players for next season had been made by Mr. Frohman prior to his sailing on the Lassicente. Plans for most of these players for heart season in Mr. Frohman's body will reach here on taken to the home of baniel Frohman, Mr. Frohman's at a season. The New Fork on B

The first child, a boy, arrived at the home of Mrs. Bahnh W. De Haven (Alice Whitney) in Arlington, N. J., May 5, after a married life of twelve years. Dr. Derimos, of Arlington, performed, soccessfully, a Cossivan operation.

Wictor C. Sutherland, isading man for Coell Spooneer, and Miss Faye Chairs, of the same company, were married in Baltimore, May 10, after the play, by the Bev. C. M. Ryster. All members of the commany were present.

Miss Mignon Anderson and Mr. Morris Presty. of the Thanbouser Studio, New Bachelle, M. C. were married April 15. Honeymond in Florida; return two weeks after the wedding. The bridge was one of the original members of the Thanbouser Studio, New Hotelie, M. C. were married April 15. Honeymond in Florida; return two weeks after the wedding. The bridge was one of the original members of the Thanbouser Stock commany. Mr. Fueter is a screen flavorite and has a record in the legitimate.

A deathle wedding was performed on the stage of the Opera House in St. John, M. B. on flaturing ovening, April 28, four members of the Magh's Musical Revue boing the principals. Anna Mae Miller because the bridge of Robert Winstanley, and Rose S. Haading was united in marriage to Franklyn Smith. The covening performed before a crowded bosse for marriage to Franklyn Smith. The covening performance by Rev. J. C. Berrie, retired Methodist minister. The other was performed before a crowded bosse after the ovening performance by Rev. J. C. Berrie, retired Methodist minister. The other was performed before a crowded bosse after the ovening performance by Rev. J. C. Berrie, retired Methodist minister. The other was performed before a ferowell bell. and following the ovening performance by Rev. J. C. Berrie, retired Methodist minister. The other was partilly flower a recopiou was hair, of the box-office of the Princess Thester at Pt. Ootar. In the control of the Control Salleway of Pt. Dodge, April 31. Miss Loig Engles has character.

DEATHS

In MERCOR FROM COAST TO COAST

Frank M. Thomas, who has traveled across the continent with John Drew, and who is now in stock for the Summer at St. Paul, writes:

"The Mirror FROM COAST TO COAST

Frank M. Thomas, who has traveled across the continent with John Drew, and who is now in stock for the Summer at St. Paul, writes:

"The Mirror FROM COAST TO COAST

Frank M. Thomas, who has traveled across the continent with John Drew, and who is now in stock for the Summer at St. Paul, writes:

"The Mirror FROM COAST TO COAST

Frank M. Thomas, who has traveled across the continent with John Drew, and we should be across the continent with John Drew, and we should be across the continent with John Drew, and we should be across the continent with John Drew, and we should be across the continent with John Drew, and we should be across the continent with John Drew, and we should be across the should be across the continent with John Drew, and we should be across the continent with John Drew, and we should be across th

Fig. 7.

J. Wilson Martin, well-known comic orers and musical comedy comedian, died at Chicaso on Feb. 13. Intersent was at Harmers Perry, la. the bome of her prents, sire. Bereard, Prank Daniels, and Hesicosians communics. Big is curvived by her husband and a son, Jack, Jr., ozed every.

Datises, and reasonated and a son, Jack Jr., asset everel.

8. N. Fra. pioneer theatrical man and widely known in theatrical circles throughout the comprete for the company of the comprete for the company of the comprete for the company of the co

GOSSIP

J. J. Howenthal, now on the Pacific Coast, returns to New York this week.
Margot Williams has returned to the cast of "Experience."
Ed Wynn, comedian, and Mac Murray, dancer, have been added to the cast of the "Elegfeld Polities of 1915."
The Western company of "The Divorce Question" has closed a thirty-two-week season May 9.
Julian Mitchell and Lean Errol will cal-

Julian Mitchell and Leon Errol will collaborate in staging the new edition of the "Ziegfeld Follies."

John E. Wheeler and Richard Temple, late of "Oh, You Girl!" have closed with that company and have returned to New York.

Eugene Fexcroft has returned to his his hyracuse, N. Y., where he was treated for spine trouble.

when "The Pirates of Pensance" is re-vived at the Forty-eighth Street Theates, Alice Brady will sing the leading soprane role.

Lillian Hale Dean, late of "The Relie of Bond Street," has brought enit for absolute divorce from her husband, Benjamin diager Dean, a well-known San Prancisco suclety man.

Pauline Lord has brought an action against A, H. Woods for \$0,323, which simil claimed by her as the amount due on a contract made in 1910 for a term of three years.

Julia Binne, the clever character actrees, has been specially engaged by the Messra, Shubert for their latest production, "Wild Game," which opened at the Lyric Theater, Philadelphia, May 17.

Aubrey Smith will play an important pair with Grace George in "The Wooder of the Age," one of the features of the revuse to be given at the Blubert Theater next Friday afternoon for the benefit of the Green Room Club.

William A, Brady and Mrs. Brady (Grace George) quite probably will ispend a part of the humber laterval in California, where Mrs. Brady had his start in the theatries world. He has not been there in a number of the humber had been there in a number of the humber had been there in a number of the humber and has sone on tour with "Beveriy's fallance," reaching herkeley, Cal., in time to her features of Grore Sahella, who is ltaymond Hitchcock's wife.

Margaret Anglin ended her engagement at the Lyceum Theater on Balucday sight and has gone on tour with "Beveriy's fallance," reaching Beykeley, Cal., in time to her features of Greek plays at the University of California in Aug.

Le Roy MacPicol and Middred Baries, (Mrs. MacNicol) closed their season in Fr. Wayne, Ind., with the Eastern company of "Potash and Perlmutter," and are, now resting at their Summer home, "Bunny Brook, Bestwick Lake, Mich. In the Pall they will re-anter vaudeville, who died on March 10, left an estate valued at \$5,000, 000, according to his will, which was fless with the surrogate of Queens County on May 12. Mr. Cole at one time was a member of Cole Potohers' Circus and later, a part owner in the Barnum and Baliey Bhows.

Mrs. Huserts of the New Bagiand Comervation of August Etriedberga "The Stronger i

HILDA SPONG IN "CANDIDA"

Hilds Spong, who has just returned to the United States after an absence of ton years, has been engaged to play the title role in "Candida," which Arnold Daly will revive at the Park Theater to-morrow after noon. Miss Spong will take the place of Dorothy Donnelly, who, it is said, withdress from the east because she was dissatisfied with the advertisement in last Bunday papers.

FOR SALE-ATLANTIC CITY Summer house new consu-corner Bartes nus and Ventuor Boulevard; San readon than Chetsan. Western emparer, 11 recen-reman, 3 baths. Lot 40 2 M. Overser gets will take how price. New formittee to Immediate pomentos. One for immedia caphange—bargain to quick bupper; small

NEWS OF STOCK PLAYS AND PLAYERS

The Lure, "The Yellow Picket, lanoent," and others.

Ketth's Bronx.—The B. F. Keith Bronx
itock company presented "The Fight"
rith fine success week of May 10. Julie
ierne gave a splendid portrayal of Jane
homas, and Rowden Hail rested comforably in the less important part eff Doctor
toot. Albert Gebhardt appeared as Edward
sorris and James Vauce, the latter characerisation exceedingly well done. Walter
farshall as Senator Woodford and Fred C.
iouse as Tom Davis played with force and
pirit, while Margaret Fielding and Lucila
ilorey also gave a good account of themsives. Russell Parker, W. F. Gerrald, Ellis
I. Kirkbam, David Hewitt, Hai Oliver,
jertha Wilsen, Mrs. Frank R. Frayne, Baby
rrayne, and Allene Duran, seen here for
he first time, completed the cast. Week of
hiay 17, "Within the Law."

IDA C. MALCOMSON.

Caroly Humphries, a charming ingenue, has joined the Kirk Brown company, which is playing to S. R. O. at the Bijou, Ban-

Deprecating the fact that the stage in affering from the fungus growth of staritis, Morgan Powell, dramatic editor of the contreal Star, comes close to the cure of the very linguage of the contreal Star, comes close to the cure of the evil in this way:

"Hence the movement towards the old-schioned stock work—the work that gives now man and woman with brains and ability fair chance, the work that prought out, in the days of our fathers, the best actors and ciresses the past century ever any, the ork that to-day, if properly directed and inductions, the days of our fathers, the best actors and ciresses the past century ever any, the ork that to-day, if properly directed and inductions of the deep rut of incompletence and ineptitude into which it has allen. Forty, or even thirty years ago, tick meant a change of bill inghity—siz lays a week, and no slipshod work at that core and actresses worked harder than lays a week, and no slipshod work at that the standard of stock acting has agone up since them, but it cannot be independent of the control of the deep rut of incomplete the control of the control o

BAYONNE, N. J.—"The Strange Woman" was finely acted by Rosskam's Chicago Stock company at the Bayonne Opera House, May 6-S, to crowded houses. "Sham" was presented May 10-12, with S. R. O. at every performance. The company has made the biggest kind of a hit, and each member has a large following. It was the best production by this company during their fifth week of the season. Grace Bryan, as Katherine the apendthrift, was bright and humorous, and deserved the many curtain calls bestowed upon her. Durward Primrose, as the lover, was fine, and George Florer as Monty did good work. Belle Florer and Myrtle Bigden as the aunts were very good. The balance of the support was excellent and the stage-manager's work was perfect. "Under Suspicion," May 18-18.

Union Hill.—"The Yellow Ticket" was capitally acted in the Hudson Theater, May 10-15, and the company added to its laureis. No detail is lacking for a finished production, Ann McDonald as Marya, William H. Sullivan as the newspaper man, Francine Larrimore as Margery, and Joseph Lawrence as the Baron, divided honors, while they were seen to excellent advantage. The other parts were well taken care of by Frederict Webber, Clare Evans, Charles C. Wilson, John B. Dunn, John Greer, Arthur Mack, James Douglass, and Charles Hosenthal. "Story of the Rosary," May 17-22.

WATSON PLAYERS, FALL RIVER

WATSON PLAYERS, FALL RIVER

FALL Biven, Mass. (Special).—Before a large and discriminating audience, the Evelyn Watson Players opened their Summer season Monday, May 10, presenting "Within the Law," with Miss Watson in the role of Mary Turser. Miss Watson was given a splendid reception on her appearance, and was presented with a great many foral tributes. John J. Flanagan made his first appearance as leading man, and met with a most cording man, and met with a most cordinate of the Malley-Denison company, was another favorite to receive a warm welcome. Nell Barrett, a most excellent character actor, gave a great performance of Inspector Burke. M. Tello Webb made a strong impression in the part of Edward Gilder, while M is a Don O'Nell charmed the audience by her refined and pleasing etyle of acting ever seen here in stock, and reflects credit on Norman Browning, Grace O'Hara, George Powler, Charles Maysard, Harry Scott, H. C. Martin, and Dennis Donegan completed the cast. The production was given one of the best stage settings ever seen here in stock, and reflects credit on Norman wendall and Miss Watson, who had charge of the opening. Among the audience were Mayor Kay and members of the lodges of which Miss Watson, who had charge of the opening. Among the audience were Mayor Kay and members and friends from New York, Taunton, Tiverton, H. I., and New Bedford. An



BYELYN WATSON PLAYERS (ACADEMY OF MUSIC, FALL RIVER, MASS.)

Prom Left to Right,—William Croncher, Neil Barrett, Gertrude Walther, John Daly, Roy Beauchamp, Miss Don O'Neil, Charles McHenry, Sol Birostein, Manager; Mr. Tello Webb, Evelyn Watson (Leading Woman and Star), Norman Wendail, Director; John J. Flanagan (Leading Man); Anna Browning, Lewis Bernstein, Frank Bennett, and Grace O'Hara.

Miss Watson opened her season May 10.

Ethel Wilson as the Divorce Specialist was strikingly clever. Considering her experience, her progress is remarkable. The staging was equal in every way to the original production. This week the Poli company will on Tuesday evening celebrate its 1,000th consecutive performance in Baltimore, an achievement never equaled by any other stock company in the history of local theat-ricals. We congratulate the management and particularly Edward Renton, to whose untiring efforts most of the credit is due. It is the intention of the management to continue the engagement through the Summer, being a repetition of the unusual feat which was successfully accomplished for the first time in Baltimore last Summer. For the anniversary week, Mr. S. Poli has personally selected "Seven Keys to Baldpate" to properly celebrate the occasion.

1. B. Karis.

HYPERION PLAYERS, NEW HAVEN

Brooklya.—The Crescent Players bid farewell to Brooklyn theatergoers, as far as the present season is concerned, with a production of "In Wyoming." from the pen of Willard Mack, May 10-15. Robert Gleckler appeared as Bob Ricketts, with Miss Leah Winslow as the teacher. The honors of the play, however, befell Charles Schonleid for his characterization of Willia Settle. Robert Lawrence was seen as Steve Gordon. The remainder of the company save splendid support. The Crescent will offer photo dramas during the Rummer.

Minna Phillips and Victor Browne triumphed as Gertrude Meyer and Jack Scott in "Help Wanted," which was last week's attraction at Teller's Broadway Theater. Carl Jackson appeared as the father, Frederick Clayton as the lawyer, Marion Nichols as Miss Wiggins, and Charlotte Wade Daniels as the Mrs. Meyer. Fractically all of the Phillips Players being Brooklyn favorites, the organisation should enjoy a good patronage.

Carolyn Humphries, a charming ingenue, Carolyn Humphries, a charming ingenue, The scenery and properties of the company, which cover a wide tier wonderful was a financial success, and it is proposed to continue it during the Summer. The scenery and properties of the company, which ever and properties of the company, which ever a wide their respective roles in a creditable manner. Miss Morgan as May nor with all their achees with all their achees with all their audiences by their wonderful work in support of Miss Morgan, and Mr. Carver and the other members of the cast come in for their full was far of credit. "The Call of the North." in "Help Wanted," which was last week's attraction at Teller's Broadway Theater. Carl Jackson appeared as the father, Frederick Clayton as the lawyer, Marion Nichols as Miss Wiggins, and Charlotte Wade Daniels as the Mrs. May nor with the proposed to continue it during the Summer. The scenery and propertices of the company, which cover a wide

BAKER STOCK'S SIX-MONTHS RUN
PORTLAND, ORE. (Special).—After six
months of stock and one month of Italian
grand opera, the Baker Theater closed May
9. The grand opera was a financial success, and it is proposed to continue it during the Rummer. The scenery and properties of the company, which cover a wide
repertoire, are at present tied up by proceedings in the estate of Mario Lambardi.
LOGAN.

PORTLAND, ME.

PORTLAND, ME.

FORTLAND, Ms. (Special).—"The Nest Egg.," featuring Blanche Friderici, the popular character woman, was at B. F. Keith. We are glad to welcome back Mr. Mark Kent, this time in the capacity of stage director. Mr. Kent is the type of man who lends distinction and dignity to any organization. Fortland is assured of a season of discriminating offerings under his direction. Edward Everett Horton, Keith's leading man and the city's social favorite, appeared at the Casco Theater, Monday and Tuesday of May 11 in the last of three short plays, presented by the Fortland Dramatic Association for the benefit of Portland Praternity House.

"When Knighthood Was in Piower," one of the most elaborate production of the most elaborate production of the most elaborate production. "Yellow The Common May 10-fo. Professor Prederic Brown is in the cast. The present day stage needs men just like Professor Brown, and our city is evidently determined to stand behind him in his ambitions.

Adves Answarsono.

COMBINATION AT NORTHAMPTON

MALLEY-DENISON, SCHENECTADY

MALLEY-DENISON, SCHENECTADY

SCHENECTADY, N. Y. (Special),—The Mailey-Denison Stock company appeared at the Van Curier Opera House here, last week, in "The Only Son." The new seople in the cast are Caroline Morrison and Mins Edith McCulley of Schenectady. Miss McCulley is young, and she has good looks, grace, and talent of a high order. Daily matiness are given.

CORSE PAYTON IN SPRINGFIELD

Springfield, Mass. (Special).—Corse
Payton and his stock company will return
here after a year's absence with "Within
the Law" May 31. A long time age the
Payton company played here in July and
August for several Summers. He holds the
record for crowding in 2,750 people in the
theater that easts 2,000 people, at a "Romee and Juliet" matinee. That was when
the manager stood 'em up.

EDWIN DWIGHT.

Hob-dally the onial and with Mr. hew for John ston. He next E. f the any. ves's

tendide apreciate and the second appears are second appears and the second appears and the second appears are s

ST. LOUIS' STOCKS

St. Louis, Mo. (Special). — Director Charles Binciair and The Players' stock company deserve the highest commendation for their diligent, painstaking work in the production of "The Littlest Rebel," at the Park, May 10-16. Peggy Unerti, who was added to the company for the purpose of playing the title-role, gave a cemarkable performance and deserves unlimited credit. John Maurice Sullivan and ditchell Harris appeared in the chief male oles and are deserving of the highest reals.

Mitchell Harris appeared in the chief maleroles and are deserving of the highest praise.

"The Red Widow" proved a revel at the Shenandoah May 10-16. Mabel Wilbur in the litle-role was heartily received. Hoger Gray, in the role lately played by staymond Hitchcock, was excellent, as was Louise Alea and Sarah Edwards. Mat Hanley, Dan Marble, George Nathanson, and Rd. Smith are other members of the company who gave valuable support.

Marise Naughton, late leading lady in the Southern company of "Fine Feathers." will make her initial appearance as leading indy of the Players Stock company May 24. Miss Naughton, who is a local girl, appeared in stock at the Suburban Garden several years ago, supporting James E. Hackett in reportoire, and is known to local theatergoers. A bearty welcome is assured her. Miss Naughton succeeds Marion Ruckert, who has enjoyed a profitable thirty-week engagement. Miss Eda Von Buelow will continue as second leading lady of the company. Miss Von Buelow's conscientious work has endeared her to the many park patrons.

WATRING.

"NEARLY MARRIED" BY ALBEE CO.

"NEARLY MARRIED" BY ALBEE CO.
Paovidence. R. I. (Special). — Another first performance for Providence was given by the Albee Piayera, week May 10, when they appeared in Edgar Selwya's lively farce, "Nearly Married." Local patrons were delighted, both with the texture of the play itself and with the spirit in which the actors presented the series of laugh-producing situations, Barton Churchill and Lyune Overman shared in much of the moving comedy, while Miss Sydney Shields, as the changeable wite, was as effective as in any role she has filled this season. "Dis raell." May 17.

The Colonial Stock company offered a novelty in Porter Emerson Browne's sensational play, "A Fool There Was," with Miss Rose Mary King in the exacting role of the Vampire. Calling for unusual qualities in its portrayal, the character ranks as among the best of Miss King's during the present season. Equally strong was the work done by Godfrey Matthews as the fool, his part being a long one and requiring sustained emotional effort, in which he was eminently successful. "The Inner Shrine," May 17.

D. C. CHACE.

JUBILEE WEEK IN SCRANTON

JUBILEE WEEK IN SCRANTON

SCRANTON, PA. (Special).—May 3-8 was jublice week at the Academy, and the Poll Stock company celebrated their first anniversary in this city. The offering was "Mile. Frashion," a diversified entertainment, to quote the programme, arranged and produced by Augustin Glassmire, the director. Mr. Glassmire deserves great credit for his production. There are a number of good voices in the company, notably Mae Desmond, Welter Richardson, James Brennan, and Kirwin Wilkinson. The company was divided into groups of two, and each group had a certain day in the week in which to receive their friends and make specches. The chorus (bome made), the augmented orchestra and the scenery merit special mention. The house was packed at every performance. F. Charles Carroll is the resident manager. "Within the Law." week May 10, to the usual capacity business. Mae Desmond, Walter Richardson, Mary Hill, Doan Borup, Arthur Buchanan, Kerwin Wilkinson, and Lilijan Bunn scored. C. B. DERMAN.

McHENRY PLAYERS, OTTAWA

OTTAWA, ONT. (Special.)—At the Dominion, the Frances McHenry Players, presenting "Within the Law," May 10-1b, scored a great hit, and curtain calls were frequent. Miss Frances McHenry as Mary Turner and John J. Farrell as Inspector Burt were most acceptable. Business was very good, Free tea and coffee is served between the acts by the management.

J. H. Du Br.

SUMMER SEASON, HAMILTON, CAN.

SUMMER SEASON, HAMILTON, CAN.
HAMILTON, CANADA (Special).—The
ummer stock, under the management of
lark Brown, New York, opened April 15
, "Bought and Paid For," and did big
siness all the week. The company is a
rong one, the MacKay-Kimble company,
harles MacKay and Lillian Kimble made
bit with the audiences from the first,
he other members of the cast: Howard
oulden, Vaushan Morgan, Rita Davis, and
tile Cooper, Week of April 26, "Passere
y."



DAVIS PLAYERS' FAREWELLS

DAVIS PLAYERS FAREWELLS

PITTABUBHH (Special),—The Davis Players closed their season at the new Davis with "A Celebrated Case," week May 10, May Hall did some splendid work as the wife, and of Adriense, the daughter, in the play. Charles Brickert was well cast as Jean Benaud, and Joseph Kane gave an adequate portrayal of Sergeant O'Rourke. Charles Halton had the role of D'Momay, Joseph Stanhope the Duke, and Louis Kimball was cast as Raoul. At every performance of the week one or more members of this "well beloved" company bade farewell in a speech to the Davis patrons. Director Emery gave this final plece a handsome setting.

NEW LEADING WOMAN, SYRACUSE

NEW LEADING WOMAN, SYRACUSE
SYRACUSE, N. Y. (Special).—Harrison
Ford and his asociates presented "Fortyfive Minutes from Broadway," at the Empire, week May 10. May Bouton, lately of
"High Jinks," took the part of Mary. Mr.
Fox did well as Tom Bennett. Mr. Ford, as
Kid Burns, has the knack to a greater degree than any stock leading man we have
had in this city in recent memory. Good
houses.

"Polly Primrose" week May 17. For
this production, Frances McGrath, a wellknown and capable leading woman, has been
specially engaged, and is expected to add
another element of strength to the already
excellent company.

NOSTON.

FISHER PLAYERS AT ST. PAUL

FISHER PLAYERS AT ST. PAUL

BY. PAUL, MIRN. ("pecial).—Clyde
Fitch's comedy, "The Truth," introduced
the Brneat Fisher Players to Br. Paul theatergoers at the Bhubert, May 16-22. This
excellent stock company includes Irene Summerly, who numbers many friends in St.
Paul, and Frank Thomas, whose popularity
is not less: Fred Van Rennslaer, Harry La
Cour, Charles Burnham, Hilly Kent, Bert
Merling, Joseph Lawlis, Ida Stanhope,
Molly Fisher, and Erwin Lacey. "GetRich-Quick Wallingford" will be the second
week's bill May 28-29.

Pristra.

LYTELL-VAUGHAN CO., ALBANY, N. Y.

ALBANY (Special),—For the eighth week of the successful engagement of the Lytell-Vaughan Stock company at Harmanus Bleecker Hall. "The Misleading Lady "was given a highly pleasing presentation by the capable company. The cast was well selected and several of the company were seen to spiendid advantage. Notably so were Bert Lytell. Miss Vaughan, Alexis Luce, Will I. Amsdell, Henry Shumer, and John Ravold, a new member of the company. Next week, "The Pit."

PRINCESS CLOSES, DES MOINES

PRINCES CLOSES, DES MOIRES

DES MOINES, IA. (Special).—The Princess

Stock company presented "The Country
Boy" week May 9. Edward Woodruff as
Tom Wilson gave an admirable performance, Miss Hainter as the heroine was
charming William Fomstelle. Mary Horne.
Robert Brister, and Elizabeth Eldridge deserve special mention. The Princess season
closes the current week with an elaborate
production of "Excuse Me."

KAHN.

CRANE-SHIRLEY CO. IN TROY, N. Y.

James Crane and Blanche Shirley, under their own management, recently concluded a most successful season at Rand's Theater, Troy, N. T. Some of the plays produced were "The Tellow Ticket," "Way Down East," "The Lilly," "A Fool There Was," "Three Twins," and "Within the Law."

PERCY HASWELL COMPANY, TORONTO

TORONTO (Special).—The Percy Haswell company gave a fine presentation of "A Celebrated Case." Fred Tider made his first appearance here in two years. Jack Amory, Bd Hayes, and Miss Campbell gave good support, as usual.

STOCK OPENINGS

Nat and Sol Fields, assisted by a large company, in a burlesque stock company, opened May 10, at the Bostable. Syracuse, N. Y., in "Hokey-Pokey and Fiddle-de-dee." The Valley Theater will open a Summer season of stock. Syracuse, June 21. The cast as yet is incomplete.

The Colonial Stock company opens at the Colonial Theater, Cleveland, Ohio, the current week, with "The Mislending Lady," Clara Joel and Henry Mortimer in the leads.

STOCKS CLOSED

After three wekes, the Walling Theater, Detroit, quit business April 12. Poor management and lack of response. No warning; company did not receive their last week's salaries. The house was formerly known as the Gayety, and played buriesque; later it was the Folly and then Walling's. The Travers-Douglass Associate Players closed a five weeks' engagement at the Weiting. Syracuse. N. T., May 3, with "I avender and Old Lace."

The Colonial Stock company of Providence, R. I., will close its season May 22. The company will go to the Newport Opera House for a season of fifteen weeks. Bol Brannig is director.

Carrie Lowe, the woman of attractive gowns, and a stock player who has made her mark, has closed her season with the Malley-Denison company in Syracuse. N. Y. She made her adieu for the season with the M.-D. company in "The Only Son."

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COMEDIAN Week of May 10-Madame X Wadsworth Stock Co. Miner's Bronz Theatre

LEADING WOMAN

Park Players Stock

St. Louis, Mo.

irginia Perry LEADING WOMAN Open May sath

CALGARY-EDMONTON

at (Special).—Marie Tempe e of Kitty played to go Grand April 22-24. The w all member was a genuine

a did good business May 8-8 with a

FIRST TIMER AT LOS ANGELES

P. W. L. ELECTS OFFICERS

e, Frances Florida, annual, reception and installation will be a the club rosens, 1990 Broadway on Mon-lay 24, at 8,30 p. M. Mrs. A. M. Palmer the evest of honor, lutions of sympathy were sent to the fam-Charise Frokman by the members of the

ACTIVITIES OF IRVINE PUPILS

r pupils of Theodora Ursula Irrine have teeptionally active this assam. Alice is the leading woman in "Sinners." buston, after a long season with Marnatin, has signed for the Summer proof Greek plays which Miss Anglin is to in Berkeley, Cal., during the Exposition; thou played the part of the Gentile girl yearny.



THEATRICAL INCORPORATIONS

ALL IS NOT WAR IN MEXICO

CHIRCARUA, MEXICO, May 5 (Special).—Con-tions in this country as far as the theaters concerned, continue fair. Mexico City is et off from the rest of the country. April 29 the Maria del Carmen Martines rep-tolve company finished a most successful sea-n of 111 performances at the Testro de los seves, in this city. This company is now play-ar an engagement in Monteyry. A munical season of the country week. this city, this conservey. A must a conservery will make its debut at this ring the consing week. Illo, Coahulia, the Garcia Carrillo, Omic Opera Treupe, opened, what up sent has been, a most successful season, at the conservery and the season at the coast of the coahula of t

"UNMASK," A NEW HAVEN FIRST

NEW HAVEN, CONN. (Special).—The Shuberts will produce a new four-act comedy by Martha Morton, entitled. 'Unmask," at the Shubert Theater May 20, George Nash will be seen in the leading role, and the supporting company will be seen for the seed in the supporting company will be seen for the seed of the supporting company will be seen for the seed of the

SYRACUSE'S BIG MUSIC FESTIVAL

STRACUSE. N. T. (Special). — Thousapps at-proved the 1915 Music Festival May 10-12 at he Arena. Pasquale Austo and Madame Alda rere the soloists at the Eyst concert, and they any before 6,000 people, including ex-President loosevelt and Miss Margaret Wilson, daughter f President Wilson, Arthur Middleton, Madame

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NORWICH A TOP-NOTCH TOWN

ATLANTIC CITY

ATLANTIC CTT. N. J. (Special).—The new Cort Theater. formerly the Savoy opens. May 24, with McIntyre and Heath in "The Ham Tree," The Cort will be under the management of Ben Harris, at one time manager of Young's Pier Theater. Harry Brown, assistant manager of the New Nixon, has resigned and becomes manager for "Nobody Home." The New Nixon is on the market for rent. (Miss) Jame H. BOCKELMANN.



FRED ERIC

PRODUCTIONS
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JAMES L. CARHART Mande Adams Co. Management Char.

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Groves ARCASCA PILLS

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DANIEL FROHMAN GETS A NEW PLAY Baingarour. Conn. (Special). — Daniel Fromman, a brother of Chartes Frohman, was in Bridserport May 12 to witness Maravene Thompson's new play. "The Woman's Law "at the Lyric Theater, Mr. Frohman opened needlations with W. de Wagstaffe, the mannarer of the play, for the New York rights W (he production. "The Woman's Law "certainly looks to Mr. Frohman to be a real find, and the Bridseport audience have taken a liking to the bisco. Mr. Frohman's acceptance of this play proves that the faith Manager William H. Isham, of the Layric, placed in it when he agreed to not it on for its first run at the Lyric was not misplaced.

ALLEN P. Well.

A LOOK AHEAD IN PROVIDENCE

Pasyingson. R. J. (Special).—The coming season promises more theetrical changes for this city than have been to be a superior of the city than have been to be a superior of the city than have been to be a superior of the cretical of the season of the cretical of the bougs, it is promised, will be open by Jan. 1916. and so far as arrangements are made will be continue the policy of the old Reith bouse, second in importance is the opening of the new Strand Theater, seating about 2,500 people, which will take place in a few weeks. It will be devoted to metion microres, under the management of Charles H. Williams, D. C. CHACS.

The Greek Plays at the Stadium Are Quite English—New Style of Publicity
Boston, May 18 (Aperial),—Last evening the Malestic upened for a meason of summer stock with the Lonergan Players, supporting Lily Cabill, seen and liked here in "Under Gover, as the visiting star. The play was the nopular "Bounth and Pail Port, and the meason opened well. Myst week, H. H. Warner comes in "Alias Jinnay visentine." Among theatrical people there is a good deal of interest in this experiment, the success of which, according to one of the best-poeted managers in Boston, depends almost entirely upon the westher, A cool Summer, a good business; a bot Summer, nothing doing; people out of done.

"Nearly Married" was the play at the Oastic Square last night. This farce did a good business when acted at the Cort by Richard Hennett. Next week this house announces "Seven Layer to Baidgate," and there is sure to be a cross.

"There is great interest among scholars as well as playgeors in the performances of "Judicental in Tutits" and "The Trolan Women. While will be acted to-day and to-morrow at the Harvard Stadium. These are produced by Grandwill in Austral and the start of the theater as a social engreeded by Grandwill in Austral Head of the State of the St

disherable. Orchestra is playing at the Bos-reader with the moving nictures that are oxhibited there. This was a good stroke aincess by the management, for Aire, Michola her musicians have many friends in Boston wit so, to leser them as often as they play Another feature of the Boston's bill have that helped to fill the house was the fill ing the Zuetlenia isaving her dock, es and ing the Zuetlenia isaving her dock, es and will be the pictures. As a resulf, the lif-onse has become a place where women shop-drop in for a rest, especially on bargain

J. B. CLAPP.

CHICAGO

CHICAGO

No Sign of a Wane of the Season—Every Downtown House Filled

Chicago, May 18. (Special).—There is no indication on the surface that we are on the rim of the closing season. All houses are wide organized to the closing season. All houses are wide organized to the closing season. All houses are wide organized to the closing season. All houses are wide organized to the closing season. All houses are wide organized to the control of the closing season at Fewer's Monday night. It seemed to impress favorably. The company gave adequate uppoor. Miss Lillian Albertacon was particularly at home. In her part.

The other new one—to us—is "The Lady in Red." It opened at the Princess Tuesday night. It's about a lady in a red robe, who is pursued by an infatuated man. That is the hinge of the piece. Also will vail is the red robed. The principals who holp are Gertrude Vanderchit. Will Phillips, and Glen Hall.

"We have with us." assim. "Peg of My Heart." and Pengy O'Neil is the Peg. Associated with her are some of the cast who were with Laurette Taylor, one you know is H. Blaaned Short. The universally favorite play opened at the Cort Sunday night, and the house was packed.

Etial Rargymore in "The Shadow," third

packed. hel Barrymore in "The Shadow," third k at the Blackstone, Along Came Ruth," fourth week, at the

"Along Came Ruth," fourth week, at the mair, came Cawl in "The Song of Songs "Is now in a fourth week at the Grand Opers House, The current and next week will ose the daish "Dancing Bound" at the Gardek. The Princens Theater will inauguran's its Sumer season Sunday, May 35, when it will present a musical consequents first to be seen there there years. The offering will be "The dy in Ried," and is the work of Ann Caldid, author of "Chia Chin," who has adapted a German book of Brammer and Grunewald. See the contributed by Robert Winterse, in its German form The Lady in the Carlotte of the Chin Chin, who has seen as a start of the Theater des Western in the Carlotte of the Theater of The Lady in the Carlotte of the Carlotte of

western Canada.

Western Canada.

The installation of cut-rate continuous entertainment is the La Salla Opera House is the nerve event of the local stage. There you may now see an hour and a half of cong-and-dance and comic episodes for 10 or 20 cents. The above begins at 1. P. M., and is continued, with interludes of movine pictures, to give the players breathing spells, until 11. P. M. At Garaces Beriage. They call the diversion this togs. Springer they call the diversion this togs.

IN THE WEST AND NORTHWEST

Maude Adams's chort stay in 15-15 was well astronated Adams will probably to the at this theater for come time as completed explanements in the stay of the stay o Charles of the control of the charles of the charle continue of the continue of th

o, Oan, (Special), Marie Temport recipional programme of the Marie Temport recipional programme description of Mary, Madamo Mariana Aldrich was of the bill, which closed the Cremera Policy of the Marie Temport of Temport of the Marie Temport of the Marie Temport of Temport of the Marie Temport of the Marie Temport of Tem

TACOMA, WARK, (Special). John Drew in Hosenery is at the Tacoma April 28 to a the house. The Red Peet Barrow Edgy 2, 4, 187 to the Company was the covered to the Company was they of the Company was they attended and tavorably received. The Barron Sneemble, May 7, was much onlyped.

to opposite part, Chamber Oleoft, at the flat Attractions part, Chamber Oleoft, at the flat Attraction part, Chamber Oleoft, at the flat Attraction of the Chamber Oleoft, at the flat of the flat of

her international exposition re cold weeks of the A soked in its first year of ex-

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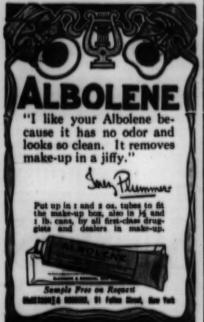
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THEATRICAL PROPERTIES

Cool Nights, Conventions and the Races Contribute to Theatrical Business

rimonn, May 18 (Special). — The cooler of the mast week, and the great host of a who arrived in town to attend the vacouventions in session here and the races alico, had a decidedly busefulal effect usen treatance at the playbouses. Business at aboved a decided figurage, disc probably fact that facility Hood was given a conventions in assesson here and the races nilco, had a decidedly beneficial effect upon tentiance at the playbouses. Business at above a decided ficewase, due probably fact that "hous Hood" was given a device. The Above production was related to the second of the sec

inine contingent. The Maryland ceason ha weeks to run. he Hippodrome and new theaters are rear a rich harvest with their feature lines an phony exchesive. The Colonial's rick has an phony exchesive. The Colonial's rick as which was insuperated by Cocil Brauner an company has not had the support organetic from present indications it looks are if the first term of the control of t

CINCINNATI

(Special).—The end of the season arrived. Reith's regular season until May 22. All the other houses ill not close until May 22. All the other holes to now running nictures.
The last week of the Grand, week May 3, was the most opinion of the season than the most opinion of the season than the most opinion of the season than the season of t

no way made aliusion to the destruction of evense. There has been no areater headliner in Circler has been no areater headliner in Circler has been no areater headliner in Circler his essent than Karl Jora, who was at sits's week May E. His essection of numbers ried at each performance. At the performance of attended his opening number was "Suwance ver," followed in turn by Brahm's "Far on Home," an aria from "Alia": 'I Hear to Calling Me," and Schubert'a "Berenade. "Indeville needs more headliners like Mr. Jora. e do not recall a greater amount of appliance corded any vandeville artist, headliner, or than Mr. Jorn received for his resultiner, or the Alian Mr. Jorn received for his resultiner, or the first of the control of the

lufting's Animals.

The Summer season has opened at Chester ark, and good vaudeville is seen each week at he Chester Theorems, the chester that the Chester Theorems is a seen and the Chester Theorems of the chester Theorems of the chester Theorems of the chester Theorems of the Two yis. Wheeler and Doian opened, but at the ret performance Miss Dolan injured her back an acrobatic share, and the Five Boman routs dors from the Cabaret filled.

Two performances of "Euripides." The Trona Women, by the Chicago Lattis Theater ompany, was given at the Wainui May I JOHN REBRIAD FROOMS. JR.

SAN FRANCISCO

SAN FRANCISCO

SAN FRANCISCO (Breesel).—Chauncey Olcott is closing The Heart of Faddy Whack." John Drew will again make his agreement at the Columbia in "Rosemary week May It." The Alcamr has Rolh and Dill now for the sixth week in "This Way Out." and there is no announcement of, a change of bill. The Cort has a big card in "Bart." with Mingst Halos as the singing star. If opened May 9 to a hig house, Makins is the opposite star. The Hippodrome. formerly the Gaiety, is now a fixed attraction house with picture and vauderfile. If is doing well. The Orpheum has a big bill again, including Lew Dockstader, ideal, the swimmer: Mary Cranston and Bryan Lee. Tom Lewis. George Damerel and Myrtle Vall. Stella Tracev. Victor Stone and Ethel Ponce, and good hold-overs.

Victor Stone and Bthel Ponce, and good holoovers.

The Empress has an excellent bill, including
Joe Weich, Johnson and Deen, Bryan, Bummer
and company, Cook and Rothert, Balde Sherman.
Von Collo, Johnny Beott, and special attractions.
Fantages gave us Faul Fereira and his Six
Court Musicians, Tom Kelly, Dainty Alma Gracand Therea Fase, Doian and Lenharr, Certrude
Van Dyke, and Beeman and Anderson.

"Pierre of the Pisins," at the Wigwam, and
two niars by Dave Belasco are at different homes.
Lesile Carter is at the New Portola, and "The
Woman" at the Imperial.

Mrs. Catherine Dupont Joyce, an English actreas, formerly with Mrs. Patrick Campbell, gave
a recital at St. Francia Hotel, May 15 and May
25, thayers from the Mountain Fispers' Club of
the University of California produced Rip Van
Winkle on the top of Mt. Tampalnais.

A. T. Bannery.

JERSEY CITY, N. J.

JERSEY CONTROL OF The Orpheum is doing a fine business under the new lease. M.

B. Schlessinger, where excellent photopiags are the rule for the diumner, "The Ommuters."

'Du Harry, and "The Hypocrites" filled out week May 10-15.

A creat bill was offered at Keith's May 10-12, with Trixie Friansm as the clever headliner. The balance of the programme was a cream. Big specialty May 13-15.

Two new airdomes are in course of erection. The Low Cabin and Fairmount put on vaudeville with pictures May 17. The Bon Ton is packed mightly, with rankerlie and pictures.

Assasser M. Garn, of Reith's, has arransed fairmen, bestation, on the fair of the course of the professionals and local diasers for prime.

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Charles Reilly and Polly Holmes began their vaudeville season May 17 at the Log Cabin. Walten C. BMFFH.

PITTSBURGH

Pirranthon (Special).—"High Jinks," with Stella Marhew, played a return enangement at the Aivin May 10-16. This ended the regular esaon at this house. Nasimova in "War Bridge "proyed a popular headliner at the Grand week May 10. The hill was a spiendid one, winding up the assam of vanderfulle here. "The Spollers" (in film) is in its third successive week at the Mine. The motion micture speciate. "Chiria." Is also in its third week at the Mine. The motion spectra at the Mine. The motion Square continues in

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T. B. I. B. Y. Joseph Brooks): Prince 9-28. Stockton 24.

T. B. I. B. Y. Joseph Brooks): Prince 9-28. Stockton 24.

T. Wooster 25. Urbsina, Ill., 26.

Greencestis, Ind., 25. ChariesIon. Ill., 36. GastesIon. Ill., 36. Gastes Greenorate lad, B. Clasters of Greenorate lad, B. Clasters of the country of the

nd Harris); N.Y.C. Sept. 5
Indic.

Ind

DAMS, Maude (Chas. Freb.

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"Columbia Triumphant in Peace." the patriotic ode written by Theodore Henckels, with music by Dr. Heinrich Hammer, will be presented for the first time on any stage at the Belance Theoter May 25, with a chorus of 150 votes, accompanied by the Washinston Symphony Orchestra of 55. The solo role will be sung by David Rismham.

n of 55. The sole role will be sum up Davis asham. Mrs. Richard Mansfeld—Bestries Cameron of e stars—so long in retirement, who was ursed come to Washington to sid is an entertainment ranged in honor of the Federstion of Arts hyrs, Glenna Bmith Tunnis in series of Harthmic Pictures "at the Williard Ballicon ay 12, read a lengthy prologue to "The atua", the leading feature of the Drogramme, Dwight Elmendorf has been spending the oring in Washington, enthering material for a mprehensive lecture on the United States Cap-

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Combian, Gertrude.
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Elsoy, Hattis.
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"The Red Widow" and "Naughty Marietta" as Rivals—Personal Cossip

Washington, D. C., May 18 (Beeriel).—The Abern production of "The Red Widow" the bill for the third week of their successful one sagment at the National was a notable surprise. Robinson Newbold: "a deed wringer" in looks, personality, and mannerisms of Raymond Elitcheock, was the Colonal Closen Bannibal Butts, the eccentric American millionaire corset maker, is the life in proper person. A pronounced welcome stranger was Lillian Concord, a capital artists, with a singing ruice of far-resching, delightful, pleasing quality, who swered a most pleasing success in the title-role was a pronounced theorem and the correct of the control of the complete successions, delightful, pleasing quality, who swered a most pleasing success in the title-role, we capital artists, with a singing ruice of far-resching, delightful, pleasing quality, who swered a most pleasing success in the title-role was a pronounced favorite. Carl the delight capital charge of Hary The dann from Breadway." Frices at the National from now the control of Marie B. Behrader's forms. ingraning advantage in the prominent male ingring role of Captain Richard Warburton.
The comedy roles, an important feature of the capital charge of Harry short and Leoner Novasio, "Firefy is the current week's offering, a great number of Marie B, Schrader's former friends and associates in this city, and those that remember but a few rears as one protatily lengthy written interviews with prominent stars in the theatrical firmament covering columns, a feature in the Washington Post's Sunday editions during her residence in the Capital, are more than pleased to know that she is the Madame Critic of Tru Danaware Manon, and defi their hats in recognition.

The Poll Players give a opiendid account of themselves, scoring a praiseworthy success during the past week's attendance, that pleased an exception of Seven Reys to Baldpate, one of fine best of performances that pleased an exception of the best of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that pleased an exception of the set of performances that the set of t

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Land Bar Orph. Prisco. Si
Land Bar Three: Reith's.

Land West: Rushwich.

Land West: Rushwich. and West: Bushwick, p. Henderson a Concy N. 81 June 5 House, Roith's, Reith's, Philip Bi-Ernost R.; Shea's, Buf-Sisters: New Brigh-ghton Beach, N. Y. and Girlis: Ornh., Orph., Los Angeles, ABAN and Groks: Orph., AT Arthur : Keith's, Inand Daly: Keith's, 81-June A. and Wolford: Shea's, Troupe: Schmor Park.

ogen! Can., 31-June S.

M. Norn: Refth's. Wash.;

J. Frighten, Brakhton Beach.

J. Lan. Ketth's. Wash.

J. Lan. Ketth's. Wash.

J. Morr. Co. Ornh.

M. Hoff: Co. Branna.

Br-June Braince. Chao.

J. Palace. Chao. Hearn.;

J. Palace. LY Troupe : New Brigh-CHR. Billy. Co.: Temple.
DIN Girls: Bushwick.
His. Walter and Crocker:
Land and Norris: Mai. ADSHAWS, The: Hender-Harry Portest Park. H. Fannie : Porerthe. At-B Shop": Palace, Chro., ON and Baldwin : Ornh., S and Bowen: Hender-Coney Island, N. Y., KS. Alan. Co.: Orph., Angles. N. Pietcher, Trio: Mai., UNETTER, Creling: Orph., Ile. OR: Palace. N.Y.C. and Noll: Reith's. NRINOR: Palace. N.Y.C.
BDO and Noil: Reith's.
Nash., 24-29.
A. R. I. L. O. Lee: Bushwick.
Palyn. 21. June 5.
RFFER. Great. Co.; Bijeu.
a vannah. 24-29; Orph., Jackourtlle. 21. June 5.
RUB. Imma: Orph., 'Prisco.
RUB. Imma: Orph., 'Prisco.
RUB. Imma: Orph., 'Prisco.
AIV and Tempiston: Cotumis, Grand Rapids.
UNG Hwa Four: Ramona
ark. Grand Rapids. 24-29.
ARS, and Bergman; Hipp.,
leveland: Shea's. Buffalo. 24-39.
ARS, and Bergman; Hipp., Cleveland: Brees, Suisse: Hep-talks and McCullouch: Hep-talks and Verdi: New Brigh-ton, Brighton Basch, W. Y. Jack ON, Bas: Porreet Park, 14 Na. Marrie: Kelth's. Bos-lou, 11 June B. Tovolty: Schmer 1 Jack M. Rovolty: Schmer

ich B kirn. 34-25. Colo-libe and Aliwell: Oulo-chenoid. 17-19: Loric. chenoid. 20-22: Victoria. artestop. 24-30: Bijou. 8a-113-11. Corph., Colo-mir. Corph., Los Angelos. 23-nd: Orph., Los Angelos. 23-RTNEY Sisters; Keith's. uley'lls; Ramons Park, and Rapids, 34-29. NIN, Morris, Oo.; Colum-, Grand Hapids, UCH and Welch; Bush-ck, 3'thre CHOUCH tas O'ULL' M. James: Keith's. CULMINGS and Gladyings: New Brighton, Brighton Back, June 5. CURMINGHAM. Occil: Orph., In III. George, Co.: Orph., H Frience St. And Doustass: H. Keith's Boston, 31-June 8, H. Avarf, Mr. and Mrs. C.: Opp., Frience, 25-90, BVOY, Bannett, Co.: Temple, Defroit, 24-29, AMOND and Grant: Hipp., 1 NHHART, Allan, Co.; New righton, Brighton Beach, N. 1 "DIXIE Blopsment, A": Pros-pock at ADER, Low: Orob... VALUE and Stuart: Reith's, Sach 284-28 Rugel: Reith's, OLEY and Rugel: Reith's, OLEY, Rithel and Jud: Bush-rick, B'styn. Rthel and Jud : Bushwick Bullet and Jod: Bushpolitifier hours and Belies;
Colonial, Norfolk, 17-19; H
Lyric, Bickmond, 50-22; Bushwick, B'liyra, 64-59; Hushderwow's, Consey Island, N. Y., H
D'ULL and Dixon: Reith's,
Buston, 44-50;
Bushwick, Bushwick,
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(Continued on page 19.)

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CLARK and Verdi: New Brighton, Brighton Beach, N. Y.

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R. Louis.

R. Mary Henderson's.

MARIR, Dainty: Reith's. Louis.

Conc., reisand.

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Conc., reisand.

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With FRANCES STARR in MARIE-ODILE



VAUDEVILLE



FREDERICK JAMES SMITH-Editor

The Summer Variety Season Approaches

"The Baby," we admit, does not ring at all true. It isn't worthy of Miss Dunn, who can make an appealing role very poignant. Mr. Stokes himself plays the house physician. His acting is better than his writing in this vehicle.

Brice and King Sing

Elizabeth Brice and Charles King side-stepped briefly to vaudeville after a season in "Watch Your

Step."

Aided by a pianist, a grand piane, and an interior setting, they do several duets and a solo or two. One runs along this theme:

"Columbus discovered America,
Hudson discovered New York,
Benjamin Franklin discovered the spark,
And Edison discovered the light in the dark;
Marconi discovered the wireless that crosses the ocean
blue,
But the greatest discovery was when you discovered But the greatest discovery was when you discovered me and I discovered you."

Miss Brice still does "I've Only One Idea About the Boys—and That's to Love 'Em" very neatly. The two finish with "A Little Cottage In a One Horse Town," written with the keen Tin Pan Alley understanding of country life. A rural lyric constructor of Longacre Square needs only to refer to rubes, chickens, overalls, and gingham gowns to be absolutely realistic. This one has the refrain:

"Far away from cabarets, We'll stay among the jaya."



Bert Fitzgibbons and the Fluggers

While we're on the subject of songs, we submit this ditty, presented by the "Nobody Home" comedian, Bert Fitzgibbons, aided and abetted by a quartette of

pluggers.

We don't know the name of the melody, but here are the very words:

"Jane, dear,
Let's go again, dear,
Down to the lane, dear,
Where you and I spent happy hours
Among the flowers;
It's the sunset of our lives;
You've been the best of wives."

We respectfully call attention to the subtlety of the rhyming.

George East is a feminine impersonator who toe-



Talma and Co., Melbourne. Recently Returned from an Australian Tour.



MISS KATHLEEN CLIFFORD. Again Offering Her Smart Chappie Impersonations in

dances in a rather elaborate setting. East has pended considerable money, engaged a syncopated chestra and a quartette of combination dancers a singers. The act had its first New York showing the Fifth Avenue Theater.

Bast as a Feminine Impersonator

A flowered trellis, backed by black velvet has is the background. East appears in several di costumes to execute toe dances, and his asseill in the gaps during costume changes. To seems a bit reminiscent of Bessie Clayton's sp—the orchestra attacking a rag with the same—and even East's dancing is of the Clayton gys

Considering feminine impersonators, we've all maintained that we'd rather see than he one, doesn't sing. He simply confines himself to toe jing; and he seems to have unusual training—impere man—along this line. His impersonation pusalingly feminine, but, with its surrounding likely to get along in vaudeville.

THE SUMMER SEASON

THE SUMMER SEASON

The Summer season, which officially opened on Monday, presents some unusual features. For the first time the Victoria roof—the home of the variety sensation—will be missing. Hammerstein's Victoria has passed into history. It will reopen as a motion picture house under another name and the Hammerstein interests may acquire another theater, but the picturesque old Victoria has gone for all time.

The theater was opened in March, 1200, and for years entertained New York. Here the sensational headliner was the thing. But that element of theatricals has been dying. Perhaps it ends with the passing of the Victoria.

The Palace is now in indisputed possession of the New York Summer field. One or two Keith Brooklyn houses will remain open, possibly all season. The Brighton Beach Music Hall has gone over to pictures, leaving the seaside vaudeville field to the New Brighton and Henderson's, at Coney Island.

At first glance, it looks like a rather dull Summer in the varieties. It is impossible yet to gauge business conditions for the next few months, but—let's be optimistic! Especially when Irene Franklin is at the New Brighton and Eva Tanguay is headlining at the Palace. Could any season be launched under more admirable auspices?



Ployd, N. Y. MISS MARY SHAW.

Sterling Actress Now Offering "The Dickey Bird" in the

THE Summer days are almost here.

With the old season just fading into the distance and the new season still en route, it isn't inopportune to suggest a touch of reform here and

me Neutral Suggestions

Why not eliminate a few things next season? Here a schedule of suggestions:
Jokes about matrimony, fat ladies, and Yonkers.
Ditto about mother-in-laws and Brooklyn.
All curtain speeches of "thanks."
Japanese jugglers who whirl barrels on their feet.
Acrobats who tumble over chairs and into the chestra.

ER

Acrobats who tumble over chairs and into the orchestra.

War songs.

Anti-war songs.

Tramp comedians who try to scratch a match and then discover the match is really a nail.

All Ford wheezes.

"Two-acts," in which the participants exchange fly patter after meeting in the exact center of a deserted street drop.

Song pluggers.

Negro orchestras appearing with tango dancers.

Tango dancers appearing with negro orchestras.

Programme billing using such mild terms as "genius" and "greatest in the world."

Country school quarettes.

Outside of these few items we're strictly neutral.

ma Dunn in "The Baby"

But to return to plain facts. Emma Dunn presented John Stokes's "The Baby" at the Palace. When Mr. Stokes wrote "A Regular Business Man," he constructed an adroit and breezy farce. But his sketch, "The Baby," written for his wife, is an obvious attempt at pathos.

A penniless emigrant mother brings her little baby to a foundling asylum. She has not heard from her husband in weeks and is destitute. Finally she signs a paper giving up all rights to the child, and departs. A few moments later she hurries back—with her husband, He has located a good position in Pittsburgh and has returned to get his wife and baby. But the hospital authorities refuse to give up the child. It's against the rules. The mother pleads and the house physician's heart is touched. He takes a chance with his position and gives the mother her child. That's all there is to the story.

COMING HEADLINERS

Week of May 24.— Orpheuss, Julie ting and company: Busheech, Trixle rigansa: Prospect, Lillian Herlein, Vill Rogers: New Brighton, Burns and fulton, Chie Sale: Henderson's, Nan alperin, Clifton Webb, and Gloria

uiton, Chie and Webb, and Gioralogodwin.
Week of May 31.—Busheick, Edith aliaferro and company, Josie Heather and Harry Marshall; New Brighton, forn Bayes, Billy McDermott, Eddle conard, Madeline Harrison and company; Henderson's, Nellie Nichola.

LONDON MUSIC HALL GOSSIP

LONDON (Special).—"If Knot, Knot?" a one-act comedy, has been as to "The Passing Show of 1915" at Palace. Elsie Janis plays the leading

"The Honey Girl," with Ralph Lynn, opened successfully at the Victoria Palace. Gladys Miles is Lynn's leading woman.

Michio Ito, the first Japanese male dan cer to appear in London, is at the Collecu-in four dance creations, one of them fou hundred years old.

Will Collins announces early productions of "The Trained Nurses," "The Garden of Peaches," and "A Regular Business Man."

THE CHICAGO BILLS

CHICAGO BILLS

CHICAGO (Specisi).—Last week Nan Haiberin paid a return visit to Chicago, at
the Majestic, and won the home folks again
with her demure ways. Mary Shaw apbarred in the delictous little comedy. The
Dickey Bird," abiy assisted by Lumeden
Hare and Arline Hackett. Miss Shaw was
very well received. Madame Jeanne Jomelil
ang delightfully. Claude Gillingwater and
Kdith Lyle presented "Wives of the Rich,
and Conroy and Le Maire contributed "The
New Physician."
Lydia Lopohova and the Morgan Daneers
appeared for a second week at the Chicago
valace, and delighted in their spontaneous
and well-arranged dancing specialty. George
Whiting and Sadie Burt won another hit;
darie Mordatrom was a favorite in her
omite "single" nevelty, and Valerte Berpere contributed "The Locks of Panama."
A. C. Wilkele.

BROOKLYN VAUDEVILLE

BROOKLYN VAUDEVILLE

se cyclonic Eva Tanguar, with new
a, returned for her second engagement
season at the Orpheum, last week, and
a. won her audiences. Taylor Granville
Laura Pierpont prosented "The Yellow
ak." George Hoey is again with Mr.

rville. Lorraine and Burks pleased
their dainty bit of singing and danc.
Others on the bill included Hallen and
r. George Howell and Associate PlayDu Callon. The Gaudsmiths, Harry
a and Babette, and Four Antwerp Girls.
interesting bill of fifteen acts was ofat the Prospect last week. John Omalhe tenor, was well received. Claire Hoer and Victor Moriey and company went
very well. Pat Roosey and Marion Bent
Joseph Jefferson and company, in
ar Old Jim," were well received. Moran
Wiser and Leo Beers also scored. The
ley Sisters, Beaumonte and Arnold,
and Tlerney, and James Dutton and
any were also on the bill. Bessie Claylarge bill this week.



MISS RUTH ALLEN, Playing the Leading Role in Paul Armstrong's "Woman Proposes,"



MISSES IRENE AND BORBIE SMITH. Offering a Vocal "Two-Act" in the Varieties.

IN THE WORLD OF THE VARIETIES; TWO-A-DAY GOSSIP

Valerie Bergere Secures War Sketch-Japanese Male Dancer Coming in Interpretative Dances

By WALTER J. KINGSLEY.

VALERIE BERGERE has a new dramatic war tabloid, called "The Water Bables," which she will present at the Bushwick Theater on June 7. The booking experts regard it as the best war play.

During the Summer there will appear at the relative period of them.

Van and Schenck, the Brooklyn vaude-ville team, will begin a Summer run at the Bushwick on June 7. Both of these clever boys live in the Eastern district of Brook-lya, where they are prime favorites socially and artistically.

Jack Gardner has returned to New York after a highly successful Orpheum tour. From Chicago to the Coast, Jack had them laughing. He is in demand for next season, there being sharp competition for his services. During the Summer he will play a few of the best Keith dates along the ocean's edge.

Augusta Glose will return to the stage shortly, with her father as accompanist. Her hit in the "Liberty Belies" seems to be of yesterday, so well is it remembered.

Gertrude Vanderbilt has made a clean cut hit in "The Lady in Red." the new musical piece playing in Philadelphia. Etc is doing the best work of her career and justifying the predictions of her numerous admirers that if "Gertie" was given the right role she would score. The L'Aiglon, Philadelphia's smart restaurant, gave a Gertie Vanderbilt dinner in her honor last veck, and a party of Broadway celebrities went all the way to attend it and conhad the time of their lives.

During the Summer there will appear at the Palace, Michio Ito, the first Japanese male dancer to be seen in the Occident. At present he is appearing at the London Coliseum. He blends the teachings of the Eastern and Western schools of dancing, and is said to be very interesting. He does four distinctive dances, called "The Dance of the Green Pine." "A Fox Dance by Moonlight," "A Beated Movement," and "A Geisha's Dream."

Gertrude Hofmann closed her revue sea-son at the Paiace last week and is now resting at Seagate before taking up the work of putting on a new vaudeville spec-tacle. Miss Hofmann is the show-woman par excellence, and her long tour is proof of her popularity with the public. Vaude-ville expects something unusual from Miss Hoffmann next year.

The three Sykes girls—Dama, Gladys, and Ethel—who appeared together in "Watch Your Step," are a vaudeville possibility for next season. They will spend the Summer in "The Follies."

PASSING OF HAMMERSTEIN'S VICTORIA; TRIXIE FRIGANZA IN NEW ACT

Summer Offerings in Preparation-Lois Josephine to Rest-Gertrude Hoffmann as Single?

Hammerstein's Victoria will not again present vaudeville. The theater, when its alterations are completed, will offer motion pictures on a big scale. The house has been leased, it is said, at a yearly rental of \$85,000.

According to rumors, the Hammerstein interests will acquire another theater, transfering its United Booking office franchise,

Gertrude Hoffmann, according to rumors, will be seen in a smaller specialty, possibly a single turn, during the Summer months.

Molly King and Harry Delf will make their first New York appearances in their new two-act play at the Palace on May 31. M. S. Bentham is booking the specialty.

A daughter was born to Mr. and Mrs. Jack Dempsey on Saturday, May S. Mr. Dempsey books the United Philadelphia the-aters.

Trixie Prigansa has a new act, which she will offer at the Bushwick on May 24, with the Paiace to immediately follow.

Evelyn Neshlt comes to the Palace on

James Montgomery opens at the Brooklyn Bushwick on May 31 in his own sketch, "Doctor's Orders."

Madame Nazimova begins an Orpheum tour at the Milwaukee Majestic on May 31.

Lillian Heriein sails from San Francion June 8, for a tour of the Rickards to the Antipodes. Bidney Jarvis and ginia Dare depart on the same steamer.

America next ceasen may see Lady Constance Stewart-Richardson in her Greek hallad-dance, "The Wilderness." The scene is laid in a bleak wilderness of centuries ago and the dancer plays a faun, finishing her dance with a remarkable stage fall over some mimic rocks. The dance has a novel cetting, in that human voices are used as extra instruments in the orchestra. The music, by Gustave Ferrari, is said to be imaginative and colorful.

Hilds Gilbert, who made a tour of the orid on a bet with Jack London, is to ap-ear shortly in vandeville in a sketch, "The aughter of the Rich," by Mr. London.

George East opened in his dancing specialty, at the Fifth Avenue Theater, on Monday of last week. His reception resulted on his being held over for the entire week. He has been booked by H. B. Marinelli, Ltd., for a tour, and is appearing at the Forsythe Theater, Atlanta, this week.

Hal Porde, who has been appearing in "Maid in America," is returning to vaude-ville.

Mrs. Wilia Holt Wakefield was granted a first verdict of divorce in the Fulton Superior Court of Georgia, on May 18, in a suit she brought against Henry D. Wakefield on March 18, 1908, some twelve years ago.

Belle Baker will be seen at the New righton Theater early in July in a reper-size of new songs. Miss Baker's indisposition of the throat as entirely disappeared and her voice has ever been better. During her recent brief testern tour she was very successful.

Clara Blandick appeared at the Neighbor-hood Playhouse in Grand Street last Thurs-day in Alice E. Ivee's exetch. "Ethel Hesi-tates." The playlet also had a hearing at the Fifth Avenue Theater on Sunday. "Ethel Hesitates" was produced by John D. Winniger and directed by Charles Henry

Una Clayton presented her new pl Milk" at the Bushwick last week. I layton danced, and Ben Weich, Dia nd Brennan, Edwin Genge, the Boy U rio, and Weston and Leon appeared.

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-NELLIE REVELL, in The Morning Telegraph

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(Continued from page 16) NONETTE: Marriand, Balto. ROM Inc. NOUNTEE: Marriand, Balto. ROM Inc. Not 10 to 10 t

Long Tuck Co.; Keith's. Cinti. Lorte. Birminsham.

M. Handa. 34-39; Bancona
S. Grand Bapide. 31-June
DEN. Barah: Pantages. Henderson's. Concy lained. Hender Prospect. B'sira. 34.

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Chifton. Co.; Hender-Coney Island, N. Y. ili, Dolan and France; c. Richmond, 17-19; Co-l. Norfolk, 20-32, ll. Charles: Orph., Colo-forings. S. Marion: Reith's, Bos-Ben: Palace, N.Y.C.; Buralo, 24-39, and Leon: Hender-uney Island, N. Y. B. Bert, Co.: Leyric, d. 17-19; Colonial. Williamb: Prospect. B'klyn. Wills, Not M.: Orph., Winsi-ON and Pearson: Colo-Worfolk, 17-19; Lyric, MAN Protest.



MOTION PICTURES

ROBERT E. WELSH-Editor

THE MIRROR Motion Picture Department Established May 30, 1908



COMMENT AND SUGGESTION

MORE COMING

It is nothing new for theaters hous ing legitimate attractions to turn to the motion picture in the summer months. Each year sees this addition of many hundreds of theaters to the motion picture ranks. But present conditions in the theatrical field make the influx of new exhibitors during this and next month of more than ordinary interest. Here's why:

The season just closed has been one of the most disastrous in years for the stage attraction. Both from the large cities and the road the discouraging re-ports are heard. Vaudeville also contributes its wail of misfortune. It is not for us to analyze here the causes responsible for these empty houses (though we might say, parenthetically, that we do not believe the motion picture deserves one-half the blame mos legitimate managers accord it), but the question arising in our mind is this: With the outlook for next season no more promising than the past, how many of the legitimate theaters devoted to pictures this summer will dare to brave a return next fall to the lean and hungry days, while the picture theater around the corner is waxing prosperous? We venture the prophecy that there are many hundreds of these theaters in which the screen erected this summer will become a permanent fixture. Here is a prospect well worth the attention of the picture manufacturers, a field deserving of careful cultivation. It might not be amiss to add a footnote calling the manufacturers' attention to the fact that this field must be reached through the journal combining news of the stage and screen since these mana-gers are not satisfied with any medium that does not give them both

THE ELUSIVE STAR

A PRIEND of ours was commissioned, a few weeks ago, to sign a stage star for a feature film production. He thought the task an easy one; so did we. But was it? Here's the searcher's thought

after a week's hunt:
"There isn't a leading man on Broadway now who isn't either working in a motion picture or under contract to begin one soon. And the leading men not on Broadway are on their way to some California studio to appear before the camera

Of course, our friend only interviewed the players suited to the particular role he had in mind, there may be many others still unbound by picture con-tracts. But an amazing point about his interviews with a score of stars is the fact that quite a few of 'hem expressed the thought that at the conclusion of their present stage contracts they would

decide to remain permanently in the picture field. The prospect of a dearth of matinee idols on Broadway next season because of the allurements of the picture studios is not so far-fetched as one might imagine.

CHARLES FROHMAN'S entry into motion pictures came too late for his energies to receive their opportunity in in-fluencing the silent drama. Through the arrangement with the Famous Players for the production in film of his greatest successes it is natural to expect that Mr. FROHMAN would have played a part in the development of the picture art. Thus the screen may be permitted to share with the stage the burden of sor-row caused by his untimely end.

PENNSYLVANIA'S new censorship law must be a pleasant object for picture men to behold. The salary list would make it appear that the post of censor is to become one of the most valued plums that the governor will have in

his patronage list. Apparently the sole idea back of the new bill was to create enough salaried positions to justify the censorship board's exis-tence. Perhaps it may in the eyes of the politicians, but it is our humble opinion that the salary-grabbers are threatening the ex-istence of a wellknown goose with golden egg procliv-ities. The word "goose" was a slip, but perhapsoh, well, the manufacturers pay the bill themselves, so it's up to them. In addition to the natural objections to consorship, that fee of a dollar a reel ought to induce more intelligent action in fighting censorship

wave.

If regrets we hear from Pennsylvania are correct, the exhibitors have decided to let well enough alone, and after showing vigorous opposivigorous opposi-tion to this bill are determined to let the manufacturers

BACK INTO HISTORY

[This is the third in a series of articles on important men in the picture field concerning whom the press agents have been silent while they harped on the praises of the littler folk. Wm. N. Selig and Edwin Porter have been the subjects of previous shetches.

JOHN JONES, an exhibitor who entered the picture field about two years ago, is reading. "ALBERT E. SMITH and I. the picture field about two years ago, is reading. "ALBERT E. SMITH and J. STUART BLACKTON present 'The Goddess,'" he mutters. "SMITH and BLACKTON, who are they?. What have they got to do with Vitagraph? Gee, I know all about BEN BIZNESS, who makes Non Plus Ultra Features, and HYMAN BUNK of the Junk Service, but these fellows SMITH and BLACKTON? Guess I'll ask friend Brown; he's been in pictures since they had slot-machines." He did. And Brown said:
"Huh! You'll have to go further back than my experience to find the starting point for SMITH and BLACKTON. That was back in 1896, when BEN BIZNESS was still selling

was still shoe laces and if you'd mentioned moving pictures to HYMAN BUNK he'd told you he didn't want to move and he didn't own any pictures anyway. Motion anyway. Motion pictures, first seen at the Chicago Fair in 1893, were just being he ard of again, and a half a dozen fellows had their own machines on the mar-ket for showing pictures. While most of us in the amusement line were laughing at pictures, SMITH and BLACKTON, who were entertainers, saw the possiblities, and looked around for a way to enter the

game.
"If this had been to-day, they would each chip in a couple of hun-dred dollars, capitalize the company at a million, hire a press agent and start to workthe last word applying both ways. But back in '96 it was different. You

eras and projection machines at Worworth's; a fellow had to make his ow and do it without stepping on the oth man's patents. One of the bis, troubs with pictures in those days was a fact that the film would frequently a out of place in the projection machine and this always meant long dalays a had the operator tinkered with the machines and this always meant long dalays a had the operator tinkered with the machines and invented a 'loop setter' the obviated this defect and made it possible for audiences to see pictures with out the bothersome delays. He adapted it to machines he had bought, and withis big advantage over his riva SMITH and BLACKTON, in 1897, beguing the making of pictures on the roof of Nassau Street office building.

"The two boys got along swimming and in 1899 formed the alliance will."

W. T. Rock. Follow the Vitagrassince that time and you'll find it aid materially in every step of the picture progress. The partners were among thirst to seek the services of stage playe and to improve the artistry of the picture progress. The partners were among the first to seek the services of stage playe and to improve the artistry of the picture progress. The partners were among the first to seek the services of stage playe and to improve the artistry of the picture progress. The partners were among the first to seek the services of stage playe and to improve the artistry of the picture progress. The partners were among the first to seek the services of stage playe and to improve the artistry of the picture progress. The partners were among the first to seek the services of stage playe and to improve the artistry of the picture progress. The partners were among the first to seek the services of stage players and to improve the artistry of the picture progress. The partners were among the picture progress and to improve the artistry of the picture progress. The partners were among the picture progress and to improve the artistry of the picture progress. The partners were among the picture progress and to im

of which Albert E. Shith has such an important part. You can idea of the confidence his assemble are also all film pioneers, it A. E. Shith by the fact that the chosen him president of this comb which will represent their strefforts for the future. 'Pop' Ros so active as he used to be, he's it drawing back into retirement, and the 'boys' hold the heim. And from an oldtimer, who has watche through each year of film history your eyes on Shith and Black you want to be in touch with piets velopment. They're still fairly and their biggest days are still an them."



THAT AN ACTE



EMILY STEVENS. Engaged for a Long Period as a Rolfe-Metro Star.



LEONORE ULRICH. To Appear in Oliver Morosco Feature.

SELIG FILMS "MIZPAH" lar Production to Be Made of Ella Wheeler Wilcox Tale of Orient

Wheeler Wilcox Tale of Orient

ith nine reels as the length decided, and plans laid to go to any lengths in ring the desired effects, "Mispah nines to be one of the most spectacular ares of the year. Work will be started on this adaptation of the Ella Wheeler or play at the Selig Pacific Coast ios. There is a possibility that Selig send several of the principals to the y Land to secure scenes for the feature. Mispah "is one of the first of a series is apectacles which will soon be put into uction in the Belig studios. Colin bell has been chosen as director and hips Williams and Tyrone Powers will be the leading roles. A large cast of cipals, including Wheeler Oakman, and it a thousand "extra" players, will yet them. The settings which are to be are massive, and will bring the cost of production up to the high-water mark. Then completed. "Mispah" will be red as one of the Hed Seal Plays, which now a part of the regular output of the Palyscope Commany, through V-L-S-E.

WORLD FILM ABROAD Foreign Rights to All Productions Have seen Sold to Messers. Winik and Brock

By arrangements recently completed, the orld Film Corporation has disposed of the sture rights to the entire world, excepting o United States and Canada, to Hyman

ANOTHER THANHOUSER STAR

Edwin Thanhouser has added another tar to his New Rochelle roster. Louise lutter is the latest addition, and her appearance with Thanhouser will mark this retty star's screen debut. Further acquisions of directors and players from the peaking stage are promised at the New lochelle studio. Miss Butter's list of stage appearances necludes a well remembered appearance in Passers-By." and several years with Willers Cilistic

speaking stage are promised at the New Hochelle studio.

Miss Butter's list of stage appearances includes a well remembered appearance in "Passera-By," and several years with William Gillette, during which she was seen in "Heid by the Enemy," "Secret Service," and "Too Much Johnson." In Bavage's "The Devil," she accred strongly, and in "The Man of the Hour "she had the role opposite Douglas Fairbanks. Miss Rutter was seen in "Mid-Channel" with Ethel Barrymore, and also supported Arnold Daly.

The Headline Amusement Company has opened offices at 1482 Broadway. The intention is to specialize in one-reel comedies, J. R. Smith, known in the book publishing and advertising fields, is president of the company.

MORE NEW COMPANIES

ations This Week's Contribution— Big Educational Plan Special).—The following newly lon picture enterprises were in-with Secretary of State Hugo

Robert Russell, 440 St. Johns Pin York city. Ictorial University Theater Compa-terial University Theater Compa-terial Companies. Capital, 2900.0 sctore: Andrew F. Murray, Fred iams, Albert A. Snowden, 301 W. h Street, New York city. Orcester Rag Company, New York cit don pictures. Capital, 230.000. Dir i: James Bronshield, Lillian Storm and Levy, 1366 St. Nicholas Aves

fames Broasman,
Levy, 1866 St. Nicholas Avenue,
rk city,
ware Theater Company, Albany,
Motion picture theater. Capital,
Directors: Karl Weisel, William
er, Andrew J. Houser, 328 Delaware
, Albany, N. Y.
G. W. Hernick.

SPOOR HOST TO MAYOR

George K. Spoor, president of the Estanay Film Manufacturing Company, entertained Mayor Thompson, of Chicago, his wife, cabinet members, and friends with a motion picture of the prosperity parade which took place on the day Mr. Thompson took office. There were 100,000 persons in, the parade, and it took nearly four hours to pass the reviewing stand. Essanay took nearly 7,000 feet of film, which was shown the new Chicago officials. The mayor and his aids had the pleasure of seeing themselves in the pictures. The arbibition was given in the projection rooms of Ensanay's down town offices in the First National Bank Building.

BARRY O'NEIL'S PRODUCTIONS

BARRY O'NEIL'S PRODUCTIONS

Barry O'Neil's work with the Lubin Manufacturing Company during the past year shows a remarkable director's record of big feature pictures. Few, if any, directors have to their credit such a list as Mr. O'Neil. During the past year he has directed and produced "The Lion and the Mouse." "The Third Degree." "When the Earth Trembled. "The Wolf." "The House Next Door," "The Fortune Hunter," "The Sporting Duchess," "The College Widow," "The Climbers," and "The Great Ruby." One feature of Barry O'Neil's work as a producer is his absolute grasp of his subject, and the comprehensive, thorough, and painetaking manner which he approaches a production. He very truly can rely, as a director, on the old adage, "By their works you shall know them."

METRO'S LATEST DIRECTOR

William J. Bauman has been signed by the Quality Pictures Corporation and will rect the Francis Bushman productions to released on the Metro programme. Mr. auman has been active with Thanhouser, ay-Bee, Vitagraph, and American, and has also noted productions to his credit. He aves New York this week for Los Angeles to company with Marguerite Snow, who is appear opposite Francis Bushman, and ther piayers engaged for the company by eneral Manager Frederick Balshofer, of the Quality Corporation.

CURRENT V-L-S-E FEATURE

The current release of the V-L-S-B service is the Vitagraph "Bive Ribbon" production, "The Island of Regeneration, from the story by the Reverend Cyrus Townsend Brady. Edith Storey is seen in the leading role of this attraction, with a strongust, including Antonio Morsno, S. Rankin Drew, Naomi Childers, Leo Delaney, Bobby Connelly, Jack Brawn, Logan Paul, and Lillian Herbert.

MARGUERITE CLARK'S NEXT

"The Pretty Sister of Jose," the Famous Players release through the Paramount programme for May 31, will present Marquerite Clark in her next screen appearance. The production is in five parts, taken from the story of Frances Hodgson Burnett. Miss Clark will be seen in the role that proved one of Maude Adams's best parts, and her abilities are said to be used to good effect.

REICHER WITH LASKY

Frank Reicher, former stage director for Henry B. Harris, and prominent as an actor both in this country and Germany, has been added to the Lasky roater. He will become associated with Cecil De Mille, and is counted on to be one of the leading directors of Lasky productions. Mr. Reicher's most recent appearances as an actor have been with Frances Starr in David Belasco's production of "The Secret," in Winthrop Ames's "The Pidgeon," and in Annie Russell's production of "Much Ado About Nothing."

Mr. Reicher started for the Lasky Coast studion at once. Before leaving he made the following statement as to his ambitions in the screen field:

"I expect to act for the camera as well as direct. In fact, the very first thing I mean to do is to act. If I can do only a brief role myself, then have the film projected again and again for my benefit. I will learn more about directing others than I could learn in far more time by any other method. I know just what I do to obtain every effect, and if I can see in my own instance just how well I get the effect I had in mind or how far I missed it, I feel I shall have the key to the entire situation.

"At the present time I must confess that I have never produced a moving picture or acted in one. However, I have for some months become more and more interested in the ambitious feature offerings, and have seen most productions of note released during the current season. This has naturally led me to some rather close investigation. I will naturally be given ample time to learn the rudiments of camera effects before I direct a picture myself."

SELIG'S NOVEL AID

Plate Stories of "Red Seal" Features Will Be Furnished with All Releases

Furnished with All Releases

The Selig Company has decided to make the plan of furnishing exhibitors with stories of "Red Seal" features, written by the principal star in each production and in plate form ready for newspaper use on all future releases through the V-L-S-E offices. The scheme was inaugurated with "The Carpet from Ragdad," and has proven exceedingly popular.

The Selig Company will send proof sheets of the story to all exhibitors booking the feature. The theater owners may then make arrangements with their local newspapers to use the story at the time the picture is shown, and the Selig Company will ship the plates to the newspaper all ready for use and without any expense.

SPECIAL CHILDREN'S SHOWS

The children of the city will have a performance all of their own every Baturday morning at 10 o'clock at the Broadway Theater. These special performances began last Saturday, with a six-reel picture featuring Viola Bavoy in "Alice in Wonderland. Over a thousand of the public school teachers of New York city attended this first performance. By request of several of the public school principals, some of the Bouth American travel scenies were also shown. Those desiring to remain for the regular performance, which begins at 11.30, can do so without extra charge.

UNITED STARTS WORK

Gerda Hoimes, Bobby Boulder, and apley Holmes are among the players enaged to play the leading roles in the United hotoplays Company's six-reel production, The Victory of Virtue," by Fenelope mapp. Harry McRae Webster is the director, The company left the Chicago studiost week for Washington, D. C., where

MILLER A FREE LANCE

nor Stage Director for Henry Harris Turns Dean of Edison Producers Drops Regular Work to Screen Work

Ashiey Milier, director and author of some of Edison's most successful productions during the past three years, has severed his connection with the Edison Company to take up the writing and staging of special feature productions. Mr. Miller has arranged to write a feature next month for an Edison star, and, after a brief vacation, will take up free-lance work as the writer of original features, with occasional producing work.

will take up free-lance work and a recommendation of original features, with occasional producing work.

In explanation of his plans, Director Miller made the following statement to a Misson representative:

"In my six years of directing Edison fims, I've seen several of my prophecies, like the two-dollar photoplay on Broadway, come true. Now I'm playing another one to win. It is that the day of the creative writer is coming,

"So far, in this business, we have had practically nothing but the production of adaptations. The director—or editor—has been part author of everything filmed. With the Edison Company I have written everyone of the three hundred or more working scenarios I've handled. For the short subject, seen for a night and then lost sight of, this was crobably a fairly good plan. But we are leaving that phase of the business behind us. The feature, which like a good play, must be built to draw for weeks or months, marks the beginning of an era of better achievement, letter art, better work-manship all along the line. Nothing eise will pay.

"Now, aside from the fact that all good."

manship all along the line. Actional will pay.

"Now, aside from the fact that all good plays or books are not necessarily good screen material, the supply is already becoming limited. From now on every big manufacturer in the world knows that he must, for big fratures, look more and more to the original photoplay, written primarily for screen presentation."

ANOTHER METRO STAR othy Donnelly Engaged to Appear in Dyred Productions Under J. Searle Dawley

Productions Under J. Searle Dawley
Dorothy Donnelly, at present appearing
in one of the prominent parts in "The Song
of Songs," has been engaged by the Metro
Corporation to star in the forthcoming productions of the Dyreda Art Film Company
under the direction of J. Searle Dawley.
She will make her initial appearance in
"The Iron Woman," which is scheduled for
release on Aug. 1.

Miss Donnelly has been before the public
for the past eix years in principal roles in
such famous successes as "The Lion and
the Mouse," "Madame X." and "Maria
Rosa." Her most recent touring engagement was in "The Garden of Allah."

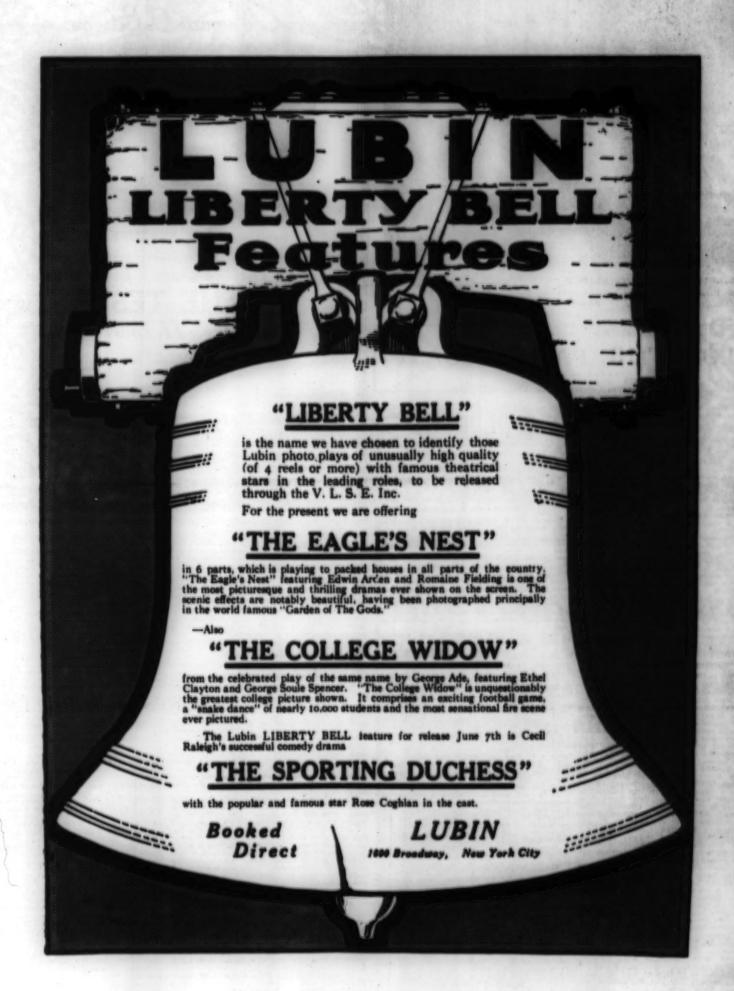
WINS TRIP ON SELIG FLYER

Florence Frey, daughter of Mayor Frey, of Findlay, O., has been declared winner of the popularity contest conducted by the Cleveland Leader, and will be a guest of the Selig Polyacope Company on their seventeen-day four of the West aboard the Selig Flyer, leaving Chicago, Thursday, July 8. There will be four other young ladies from Ohio to make the trip, and the party will be chapsroned by Mra Champ Clark. They will be entertained by the Selig stars upon their arrival at the Jugie Zoo.

ALL-CELTIC COMEDY PLAYERS



EDITH STORBY IN "THE ISLAND OF REGENERATION." Vitagraph Six-Part Feature, Released on V-L-S-E Programme.





CHARMING MARGURRITE CLARK'S NEXT SCREEN APPRARANCE, In "The Pretty Sister of Jose," Pamous Players' Release, May 31, on Paramo Programme.

ALONG THE PACIFIC COAST

e for THE MIRROR

cis Powers, prominent as a film pro-is directing for the Reliance-Majes-

Thomas a Edison



3-ACT FEATURE

by the author of the great success "The Auctioneer," Lee Arthur

"THE TEST" Featuring Herbert Prior

Raoul Barré's Animated Cartoons

"Cartoons in the Barber Shop"

Released Wednesday, June 3—1000 feet
"A CHIP OF THE OLD BLOCK"—Drama. Released Saturday. June 3—1000 feet

THOMAS A. EDISON, Inc., 267 Lakeside Ave., Orange, N.J.

our-reel story.

adie Lindblom, the Swedish actress, who been playing in pictures at San Mateo.

William Worthington, character lead for Director Otis Turner, has been made a Unibeen playing in pictures at San Mateo.

EDISON PICTURES A THRILLER



NEW PENN. CENSOR LAW

NEW PENN, CENSOR LAW

Big Salary List Provided for by Newly Drafted

Censorship Law

Harribuno (Beccial).—Following are
the provisions of the new motion picture
censorship law which was last week sent to
the Governor for his approval after being
passed by both houses of the Legislature.
It is practically certain of approval. The
bill provides for:
A board of three residents and citisens of
Fennaylvania, two men and one woman.
The chairman shall receive an annual salary
of \$3,000, the vice-chairman \$2,500, and the
secretary \$2,400. Each member and employee of the board shall be "allowed all
expenses of whatever nature actually and
necessarily incurred by him or her in carrying out the purposes of this act."

The chairman shall appoint, with the approval of the Governor, the following employees: Chief clerk, at \$1,800; assistant
clerk, \$1,500; assistant clerk, \$1,200; assistant
clerk, \$1,500; assistant clerk, \$1,200 each
cach; one chief inspector, \$1,600; three inspectors, \$1,400 each; three inspectors,
\$1,200 each; one operator (an electrician),
at \$1,400; two operators, \$1,300 each; one
operator, \$1,000; two messengers, \$720
each; one assistant operator or patcher,
\$400; one assistant operator or

LOTTIE BRISCOE LEAVES LUBIN

Lottle Briscoe closed her engagement with a Lubin Company last Saturday, bringing an end what was probably the longest rinership in pictures, the Arthur Johnson-ttle Briscoe combination. These two ra have worked together for the past ree and a half years. Miss Briscoe has tyet announced her plans for the

KRITERION ON ROCKS

NEXT BLANCHE SWEET FILM

BATTLESHIP USES POWER MACHINE

The battleship Ploride, one of the largest of the Atlantic squadron, now anchored in the North River ten days' celebration, is equipped with a Power's moving pleture projecting machine; and, during the electrical display at night, this machine is used as a searchlight to throw its powerful rays on the United States flag, thus allowing the regular searchlight to be used for other nurposes.

OTIS HARLAN ON SCREEN

It is rumored that Otis Harian, the world famous light comedian, is about to sign a contract with the Selig Polyscope Company to appear in comedies under the new "Red Seal" brand. Otis Harian achieved an envisible reputation throughout this country as a star in Charles Hoyt's comedies. He also supported Blate Jania in "The Vanderblit Cup," and has appeared in many other productions of high class. It is said that Harian will soon arrive in Chicago to begin work in the Selig studios there.

LADY MACKENZIE'S Big Game Pictur

Just Taken in the African Jungle By the World's Greatest Woman Explorer and Hunter THE MOST THRILLING

LION HUNT EVER PHOTOGRAPHED AND THE ONLY

CHARGING RHINOCEROS

Pictures of Every African Animal

LADY MACKENZIE

Challenges the World to Equal These ,Big Game Pictures Native Dances Herds of Buffalo Elephants, Giraffes, Baboons, Zebras, Wild Dogs

PICTURE SHOWS THE LION CHARGING OVER LADY MACKEN

Cost of obtaining these Pictures more than \$600,000

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GOSSIP OF THE STUDIOS



GLADYS HULETTE, Edison's Charming Players.

HARRY HANDWORTH, former Vitagraph, Pathe, and independent producer, is once more with the Vitagraph. His first production will be a three-reel feature, "Meine Veriorne," by Jesse Datus Smith.

VIOLET MERSHRAU wlabes a correction made of the statement that she was the party who recently sued the Solaz Company successfully. It was Claire Mersereau, not Violet.

successfully. It was Claire Mersereau, not Violet.

Gladden, the property man for the Diamond from the Bky Company, at the American's Santa Barbara studios, is nursing a family of owls, mother and three scrawny bables, which will be needed later on in the serial. It's great to be a property man.

THE COWBOYS at the American studio are all astir over the forthcoming Hodeo at Santa Barbara. Harry Gant, Frank Nicely, and Karl Norrison are going to do the Teature turns.

Maude Odell, who is one of the principals in "Nobody Home," at the Princess Theater, has been engaged by the Famous Players Company to appear with Hasel Dawn and John Mason in the production of "The Fatal Card."

STANLEY WALFOLE has temporarily returned to the stage, playing in Australia, where he has long been a strong favorite. He expects to be back in the United States in three months. Walpole's last screen work was with the Western Eciair Company.

FRED THOMSON used what was practically

work was with the Western Eclair Com-pany.

Fram Thomson used what was practically a "studio on wheels" in taking over a hun-dred scenes in New York's streets for the World Film production of "After Dark."

Thomson utilized a large moving van, fitted up so that the camera was hidden, and also containing a dressing room in which neces-sary changes of costumes were made. It was rather successful in baffling the curious crowds that usually collect to hamper a di-rector.

SHE WAS Mignon Anderson, Thanbouser favorite. Now she's Mrs. Morris Foster, in some quarters, but still Mignon Anderson, Thanbouser favorite, on the screen. Congratulations.

gratulations.

CATHERINE CARE has finished writing the picture adaptation of "The Price," in which Helen Ware will be featured. Mrs. Carr is also the author of the scren version of "The Melting Pot," being staged by the Cort Film Corporation, with Walker White-side in his original role.

HICHARD C. TRAVERS IS IN Chattanoogs, Tenn, where he will make a wild ride on a train for a coming Essansy picture. In the story, the train, loaded with dynamite, collides with another car, and is blown to

atoms. Travers should be aboard when this happens, according to the story; but—oh, well, he has to hurry back to Chicago, anyway, to appear opposite Viola Allen in "The White Sister."

Will SHRERRE, character lead with Ideal, is said to be promising another book on the art of make-up, on which he is an author-

Got a Breath-Taking story from Philadelphia. Ira Lowry, general manager of the Lubin Company, stops a runaway horse after a wild chase for three miles through the streets of Philadelphia. It was one o'clock in the morning, or we would have a photograph for you. Probably get a photograph of the racing car in which the popular Lubin manager was driving, though, if P. Allen Boone takes this dare.

George Termilliger says there is no

GROBGE TERWILLIGER mays there is no doubt about the fitness of the navy for war at a moment's notice. His company of Lubin players is ready, at any rate; for didn't they spend a week at the Philadelphia Navy Yard, recently, taking scenes for "The Insurrection." It's now "Captain William H. Turner" and "Lieutenant Earl Matcaife."

William H. Turner" and "Lieutenant Earl Matcalfe."

LUBIN'S STUDIO also has a baseball nine, now, and will soon be ready with a challenge. "Cuthack" Joe Riley, one of the best broncho busters among the cowboys, is captain and plays first base.

PERCY WINTER is staging a production of "Fifty Miles From Boston," to be given at the Lubin studio the latter part of this month for the Lubin Benefit Association. To give every player a chance to appear, a different cast will be used in each of the three acts.

Frank Powell is a firm believer in the value of backgrounds as an aid to bringing out the strong points of his story. He believes the "setting" is as important in its contribution to the "punch" of the picture as the acting and photography. Director Powell's experience with the Pathe Company abroad, where he staged scenes in almost every part of Europe, had much to do with his acquiring a hobby for unusual settings.

with his acquiring a hobby for unusual settings.

CHARLES MARRIOTT, who will be seen prominently in the new Morosco-Bosworth pictures, "The Wild Olive" and "Klimeny," avers that a suit of clothes that was too large for him in Ethel Barrymore's first starring vehicle, "Captain Jinks," provided the opportunity for John Barrymore, then a newspaper cartoonist, to go en the stage.

Oscar Appel is sporting a very antique and wonderful suit of Japanese armor. No, he doesn't wear it—it is a treasured ornament in the Apfel home.

Colonzi Brile is planning to build a regular Japanese garden at the Coast studios for the filming of the Onoto Watanna stories.

ries.

Director Ashley Miller is receiving considerable praise for the big fire scene shown in Edison's "Out of the Ruins," in which Mabel Trunnelle is featured. Another bit of recent Edison work that has been spoken of is the remarkable double-exposure photography in Richard Ridgely's "The Deadly Hate," George W. Lane was the cameraman.

"The Dendiy Hate." George W. Lane was the cameraman.

Laster R. Calvin and Anna Thornton, old vaudeville favorites, are now members of the Universal's Pacific Coast forces.

Haray Bringles will have the juvenile lead in support of William Parnum in the screen production of "The Bondaman," based on Hall Caine's novel.

EDITH STOREY completed a brief vacation last Saturday. The Vitagraph lead took a quick jump to Bermuda and back.

Garry McGarry, the Vitagraph player, was rather badly injured last week in a fall from his horse while riding at full speed for a picture being directed by Lorimer Johnston. The spill was intended, but, as McGarry is an expert horseman, it was not expected that the fall would be so heavy.

Viola Lubin, seventen-year-old daughter of Al. Lubin, theatrical manager, is now a member of "The Black Box" company, and will appear in the concluding instalments of the Universal serial.

Victoria Forde, of Al. Christie's Nestor Company Company, celebrated her nineteenth

VICTORIA FORDE, of Al. Christie's Nestor Comedy Company, celebrated her nineteenth birthday last week.

Honarr Henger, who was with the Imp Eastern Company for years, is now with the Universal's Coast forces.

TIAH ALE

DO'STRIFE NA WELNA WHITMAN and enduring CRANE WILBUR

"A LUCKY STRIKE" Peaturing I AE HOTELY

IN THE DARK Three Reel Drama

"JUST RETRIBUTION" Peaturing ORMI HAWLEY and

Comedy Featuring BILLIE REEVES

Mulciple Reel Masterpleses Ready and Abeut to Be Released

"THE SPORTING DUCKESS"

With Rase Copies and Ethel Claylon
Comedy Drama b Coeli Raieigh Direction Sarry O'Nell Supported by George Soule Spencer

THE VALLEY OF LOST HOPE"

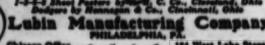
STRICT ATTORNEY"

With GLADYS HANSO

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Drama by WILLIAM H. CLIFFORM and the freat Flowly Picture and Romaine Figure 11 With Edwin Arden and Romaine Figure 11 December 1 Ohto TOSEPH W. SMILEY

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Emmett

PHOTOPLAYWRIGHT-Lubin Company

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HOME, SWEET HOME LORD CHUMLEY

OME, SWEET HOME STRONGHEART THE AVENGING CONSCIENCE JUDITH OF BETHULIA "THE LITTLE COLONEL" in THE CLANSMAN or THE BIRTH OF A NATION

GRIFFITH-MAJESTIC CO. Los Angeles, Cal.

"The Clansman" (is preparation)

"Battle of the Sexes"



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BilleReve

The Scream of the Screen

BILLIE REEVES the famous side-splitting comedian—the international comedy favorite whose tremendous hit "A Night InAn English Music Hall" played to crowded houses everywhere is now featured with his own company.

In Lubin Single Comedy Reels

"THE SUBSTITUTE"

"THE CLUB MAN"

"OUT FOR A STROLL"

Book BILLIE REEVES for your theatre NOW. Billie is unquestionably the most unique, most original and greatest laugh-provoker in filmdom. Every act different-every sketch a scream. BILLIE REEVES means big box office receipts for you. Sign up Billie at once.

Released through the General Film Company every Saturday beginning May 15.

LUBIN Philadelphia.



FEATURE FILMS OF THE WEEK

Clyde Fitch's "The Moth and the Flame" Presented on the Screen-Edison Has Feature in "The House of the Lost Court" "When it Strikes Home" A World Film Feature Production-"The Campbells are Coming"

"THE HOUSE OF THE LOST COURT" Six-Part Edison Drama Produced by harles J. Brabin from the Novel of Mrs. N. Williamson.

ARNOLD DALY APPRARS TO BE SAYING, "YOU NEVER CAN TELL," BUT THE SCENE IS FROM "THE EXPLOITS OF BLAINE."

Oriental Cunning Plays An Important Part in the Second Part of Pathe's Serial.

Hobert Connens and Duncan McRae are the dancer returns, and as a reward for her typically English and superb at every coment of their effort. Viols Dana is the time charming player she always is, and tilliam West made a very acceptable figure.

THE CAMPBELLS ARE COMING "

Four-Part Story of the Sepay Re in India, Featuring Grace Cunar Francis Ford. Produced Under th Seal Brand by the Universal Compa

"PREJUDICE"

THE VALLEY OF HUMILIATION



PATHE

WHEN A GIRL DEFIES THE CONVENTIONS OF SOCIETY AND ACCEPTS THE ATTENTIONS OF A MARRIED MAN; WHEN IDLE, UNFOUNDED GOSSIP SLAYS GOOD REPUTATIONS; WHEN A MAN WITH IDEALS ENTERS POLITICS;

WHO PAYS?

THESE ARE SOME OF THE VITAL PROBLEMS SPLENDIDLY PORTRAYED IN THIS GREAT PATHE-BALBOA SERIES.



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PHOTOPLAY AUTHORS, REAL AND NEAR FOR

By WILLIAM LORD WRIGHT

A windsor tie never made a successful

Without a doubt, Glies R. Warren was the first individual in this old world of ours to proudly bear the title of "Semario Editor." That was in the old, old days when the "Imp" Company was filming em over on 101st Street. Later, Warren arose to directorship—you cannot keep a good man down, don't you know—and he is new directing high-class stuff for Mutual. Hetties Gray Baker. says that Warren turned down the first two dosen scripts she ever wrote—but that is another story! Mr. Warren gives us some mightly interesting intimations about the script writing art. Let us to these intimations: "In my humble opinion, no one class excels in script writing. Approximately 26,000 scripts have passed my desk, and the above opinion is the result of my observation. The reason that more magazine writers and newspapermen do not succeed better is because they do not, as a rule, seem to grasp the necessary requirements of the business. They have labored so long on their own lines that it is difficult for them to change their viewpoint. I will say that once a professional writer does understand the technical points of the work he naturally forges ahead rapidly. My experience is that most of them consider that they know better than the script man what is really needed, and feel that if they were permitted to have their own way they would soon revolutionise the business. It is not their lack of ability, but their disinclination to adapt themselves to conditions that tends to work against them. The argument that, all things equal, the magazine and news writers should make greater headway as photo-pldywrights that are handed to me are 100 per cent. higher grade than those of two years ago. The reason for it is plainly evident; it is the result of a general and careful study of the art. Your work, as a pioneer, has had quite a material effect on the general result. In short, the public has been receiving for a long time the very best instruction on the subject, and has profited thereby. It makes no difference whether the contributor is

. . . . Bhoes with pearl buttons never helped

He Wrote the Pirst One.

Comparisons always are odious, but just the same when the tumuit and the shouting as to who wrote the first photoplay subsides, the facts presented right here will stick. An authority writes: "In the wide publicity that this or that writer has received the inference has been drawn that he or she was the very first scenario writer. The fact is that F. J. Marion, one of the founders of the Kalem Company, was preparing stories for the screen long before these "first" claimants ever entered the field. Until four years ago, Mr. Marion read every manuscript which the Kalem Company received, in addition to writing scores of original plays. To-day, despite his varied interests, he gives final approval to all subjects which the Kalem Company produces. Furthermore, many of the scripts which are written by Kalem writers are suggested by Mr. Marion. Many of the newcomers in the field are not aware that Mr. Marion was a pioneer photo-playwright and editor. It therefore occurs to me that you will be interested in informing your readers who it

The Hall of Pame.

Mae Tines spends all her spare time acting as a judge in photoplay prine contests.

William E. Wing, writer of big gripping stuff, has been appointed editor of The Script, official organ of Photoplay Authors' Lengue, Inc.

Mrs. Emily Brown Heininger is specialising in wild animal comedies and is writing real nifty stuff.

J. A. Lacey, well-known script writer, has a comic opera in a state of incubation.

Mrs. Luella O. Parsons, not only is writing filming news and goesip for Chicago newspapers, but is writing some special photoplays on assignment.

Persevere and you may ultimately own a

Persevere and you may ultimately own and!

Have you ever given any thought to importance of a well-written synopsis?"

was that practically created the profession."

We venture another suggestion: Many writters, despite their originality and expert technique, frequently loss sight of the fact that the motion picture business is essentially commercial. The scripts that sell are naturally those which some company wishes to buy. The scenario citior, therefore, must be buy. The scenario citior, therefore, must be a business man as well. This sounds like a "bronde," but it is well worthy of consideration. Every week editors are obliged to return many worthy scenarios which do not fit in with present work. At present two reasons, it is considering two and two reel faree-comedies suitable for featuring the comedians. "Ham" and "Bud."

And original plots never followed in the wake of forrious shell pleases?

The Commorcial End.

The commorcial End.

The extatement that editors are essentially business men is worthy of more extended mention. It is a valuable intimation to the real and nears. The writer who would succeed must study be markets. For instance, there is the stumulous to spectacular dramss of four and more recia. A number of manufacturers are specializing in them. If you will remember that we forecasted the trend of events and urged you to prepare yourself so as to be enabled to write the "big stuff" acceptably. There is now a market for it. And when the stags plays, books, but are paying particular attention to three-reel subjects. You must stody the market for original work along the more pretentious lines will be a crying one. Study the releases of every soon—the market for original work along the more pretentious lines will be a crying one. Study the releases of every soon—the market for original work along the more pretentious lines will be a crying one. Study the releases of every soon—the market for original work along the more pretentious lines will be a crying one. Study the releases of every soon—the market for original work along the more pretentious lines will be a crying one. Study the release of contents of the

Webster is the best authority for con-suitation!

Enter Antta Loos.

Little Miss Anita Loos has the God-given talent of apying out a plot and sticking a pin in it. Discovered by Editor Frank E. Woods, Little Miss Anita has been putting over stuff that is a joy forever. Miss Anita Loos writes us a letter: "One favor you have done me is to take a great burden of annoyance off my shoulders. Like all writers, I am besieged with ambitious amateurs and I find that, after turning them over to your department, they do not bother me any more. The best of it all is, I can do it with a clear conscience, knowing that you can help them more than I can. I feel as though The Misson is the one magasine published for theatrical people that holds

up an ideal of intellect and a reverence for art. I believe that the blatant sensationalism of both text and advertisements in some papers is responsible for much dramatic and film trash. I like to send writers to you. It makes me feel as though I am doing something towards bettering the industry, I always thought that I would like to write you something interesting that you might print, but I have nothing in the world to kick about and, when one hasn't a complaint to make there isn't much to say, is there? To tell the truth, I don't think much of a woman's opinions anyway, and when I am called for one I generally go to the nearest man and borrow it. When Schopenhauer said that women were animals with long hair and short ideas, he described me perfectly—even to the long hair. P. S.—Cora Drew is coming down to spend next week with us. It is nice to have C. D. around, as she does all my fighting for me." And there is the letter from Little Miss Anita Loos. She has nothing to complain about! Ye Gods, Anita must be lonesome! It is an optimistic letter, and we print it for a purpose. Won't you forgive us, Miss Anita Loos?

Please read the parable of The Good

.... Please read the parable of The Good

The Sereen Play.

The Sereen Play.

We are giving considerable space to an article from the pen of Mr. John Lynch, because the article is an able one: "Even in this early day of its life the screen play is a thing of vastly more importance than the stage play has ever been. I hear many angry voices raised against this statement, but I maintain its truth in spite of them. Obviously my reason for so doing is that the screen play has a wider appeal, reaches a vaster audience, gets closer to humanity—humanity in the raw, if you like, but all the better humanity on that account. The play of the old theater reached but few, its influence was slight. The screen play reaches millions and reaches them every day. Its influence is bound to be coormous. Nothing save the invention of the printing press can be compared with it. 'The pen is mightler than the sword,' said Bulwer, who leves good tasting, mouthfilling words. But the eye reduces the pen to an insignificant bit of steel, a puny quill. The eye is the teacher and the master of the future. One of the motion picture companies is offering a money prise for a solution to end the present war. It is not my intention to compets. But the idea of this company is to do good, even if that intention lacks something in idealism. This, however, I do believe: That the end of all wars will eventually come through motion pictures. Familiarity has other children besides contempt, although he is a sturdy one. Sorrow and Diagust are also of Familiarity's breed. The motion picture sigving them knowledge every hour. The man who ignores or despises this truth caras for himself nothing but the surety of being called 'Thou Fool!'"

**Motion picture aimosphere does not demand on the Weather Burcous!

Motion picture atmosphere does not de-pend on the Weather Bureau!

Abuses Would Vanish!

"Should the Federal Government compel every manufacturer, every employer of labor, to have a motion picture made of the conditions under which his men work, abuses would vanish over night," continues Mr. Lynch. "Commissions with their endless meetings, their wilderness of words and their poverty of accomplishment, would then be as unusual as they are now uscless. The day for this will come. The motion picture is already a power in the land! Let the writer of the screen play, then, be up and doing! He is a good deal more than the left-handed brother of the playwright. The future belongs to him. It is for him to decide whether he is to make or mar. We are having too restricted a diet of made-over dishes. They are flat and unpalatable. They will soon pass. Their worthlessness will be seen and oblivion will claim them. Original writings, (Continued on page 33.)



THE STAFF OF THE LUBIN COMPANY IN BATTLE ABBAY

to Right, Scated.—Harry Chandlee, Scenario Writer; Joseph Kaufman, Leading Man and Director; Adrian Gli-Spear, Scenario Writer; Norbert Lusk, Scenario Writer; Clay M. Greene, Scenario Writer; Ira M. Lowry, Treasurer and General Manager; J. Frank Brockliss, European Representative; Lawrence McCloskey, Scenario Editor; Isadore Schwartz, Assistant Studio Manager; Edward L. Simons. Chief Electrical Engineer; Milliam H. Kerry, Purchasing Agent; Stanley Lowry, Treasury Department; George W. Terwilliger, Writer and Director; Charles Goldamith, Secretary; Joseph Smiley (Seated), Leading Man and Director; J. Ailen Boone, Publicity Manager; John E. Ince, Leading Man and Director.

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IT IS INDEED A

-- COMPLIMENT --

To note from time to time, the attempt of certain persons to claim as theirs, the

PRODUCTIONS

Made by

"BARRY O'NEIL"

INCLUDING

"THE LION AND THE MOUSE"	By	Charles Klein
"WHEN THE EARTH TREMBLED"	By	Edwin Barbour
"THE WOLF"	By	Eugene Walters
"THE HOUSE NEXT DOOR"		J. Hartley Manners
"THE FORTUNE HUNTER"	By	Winchell Smith
"THE SPORTING DUCHESS"	By	Cecil Raleigh
		George Ade
"THE DISTRICT ATTORNEY"	By	Charles Klein and Harrison Grey Fiske
"THE EVANGELIST"		Sir Henry Arthur Jones
"THE CLIMBERS"		Clyde Fitch .
"THE GREAT RUBY"		Cecil Raleigh and Henry Hamilton

Mr. O'Neil appreciates all this, but for truth's sake, and for those who wish correct data, he trusts that such methods of attaining notoriety be discontinued and takes occasion to commend all producers who adhere to the old adage "By Their Works Ye Shall Know Them."



MARY MILES MINTER, to Leaped to Fame in Marie Hubert Prob-man's "The Pairy and the Walf."

TWO MOROSCO STARS am Desmond and Leonore Ulrich to Be Seen in Feature Films

The Bird of Paradise will be the effort.

So Ulrich is one of the youngest stars to theatrical stage, and, although but ten years of age, has had a remarkably saful career in her short life in the la. As in the case of Peggy O'Neill, Ulrich is one of Oliver Morosco's a. Some five years ago the little star working in a drygoods store. Her aspirations prompted her to give up osettion and journey to Chicago, where occame a chorus girl at the La Balls ter. From there she joined a small company in Syracuse, and it was her with this organization that attracted producer's attention.

LUBIN OPENS GARDEN

"The Sporting Duchess"

To the V-L-S-E programme and the Lubin Company goes the credit of opening the world's largest photoplay house when Madison Square Garden throws its doors open next Baturday evening. "The Sporting Duchess," the six-part Lubin feature produced by Barry O'Nell, with Rose Cognian and Ethel Clayton in the leading roles, is the picture selected.

The immense arena, that has been the scene of the greatest of show spectacles, has been transformed, and provides seating accommodations for twelve thousand people. The selection of Lubin's "The Sporting Duchesa" as the opening attraction is particularly appropriate owing to the magnitude of the production and the subject of the play. Madison Square Garden has always been the home of the sports; and this play, with its atmosphere of the race course, horse show, and the sporting pastimes of the smart set, is a fitting feature to inaugurate its opening as a motion picture theater.

SECOND DANIELS FEATURE

Frank Daniels is to be seen in more than a Vitagraph feature comedy. With Prooky Berugga" completed and ready for ease on the V-L-SE programme, work has a started on "What Happened to ther," from the Mary Roberts Rinehart 1977. This will be a Broadway Star Feater in three parts.

POWELL IN FLORIDA

Frank Powell, director of the Pox Film reporation, whose picturization of Porter serson Browne's "A Fool There Was" ded further laurels to his reputation, is the present time in St. Augustine, Fin. Powell is filming "La Giaconda," by Annungio.

Ashley Miller

announces that after this month, the completion of his sixth year as director of Edison productions, he will retire to devote himself to the writing and staging of Special Feature films only. Address care Huguenot Yacht Club, New Rochelle, N. Y.

NEW ANIMAL FILMS Lady MacKenzie Pictures of Big Game Pro-sensed on State Rights Basis

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All in operation and first class condition. Property value very desirable as an investment. Will not rent; selling on account of increase in business, necessitating larger quarters.

Address Picture Studio, care THE DRAMATIC MIRROR, 1493 Broadway, N. Y.

ALAN

BIOGRAPH

HALEIGRETCHEN HARTMAN

BIOGRAPH

A HEAD

A CURL

WALTER EDWIN DIRECTOR

EDISON DIRECTORS

Charles J. Brabin "The House of the Lost Court"

Richard Ridgely "The Wrong Woman"—3 parts

John H. Collins "The Man Who Could Not Sleep"

Langdon West "Her Proper Place"—3 parts]

James W. Castle "His Peasant Princess"

Will Louis

"A Hazardous Courtship"

A SMILE ELSIE MACLEOD

ELEANOR BARRY

LUBIN FILM CO.

ADELE LANE

EDWARD JOSE
Producer of Features (Pathe Release)
First Release—"THE BELOYED VAGABOND"
Address PATHE STUDIOS

NEW "HYPOCRITES" PAPER



A GROUP OF THE GIRLS IN KALEM'S "MAXIM'S AT MIDNIGHT."
Sixty Famous Broadway Entertainers Are a Peature of the Cast in This Picture.

TAKING BROADWAY TO SMALLTOWN

icture of night life at a Gotham lobster alace.
To prove that the reproduction would be zert in all details, William Wright, of the calem Company, last week took a party of rade paper men out to the Cliffinds studio o watch the filming of one of the scenes, neidentally, we were enabled to get a close lew of the new stages which Kalem is utilding here, and which will probably mark reater production activity than ever at he New York headquarters. After a lunch the Astor, at which Mr. Wright was the lost, the party was taken in automobiles to be Cliffinde plant. There a sight awaited hem that fully bore out all the-enthusiactic romises Mr. Wright had made over the uncheon table.

First, there was a faithful reproduction

which will handle his interests in educa-rional pictures. In connection with his activities, Mr. Frohman says: "I am glad to have met another member of the Belsnick family in David Belsnick, whom I have se-jected to take charge of the financial end of the Boston exchange."

IN THE STUDIOS

FOR PHOTOPLAY AUTHORS

EDISON MAKES CHANGES House of the Lost Court" on Feature Programme—To Shorten Regular Programme

gramme—To Shorten Regular Programme
What is taken to be a marked change
and a departure in the policy of the Edison
Company is the almost simultaneous announcement of the releasing on the Paramount programme of a five-reel feature,
"The House of the Lost Court," which
Edison has had in preparation for two
mouths, and a change of their weekly programme so that, in point of number, there
will be less releases.

This departure appears to be an Edison
entry into the long-feature field, released on
other programmes than its own. Heretofore the few long features that company has
produced has been released through the special feature department of the General Film
company.

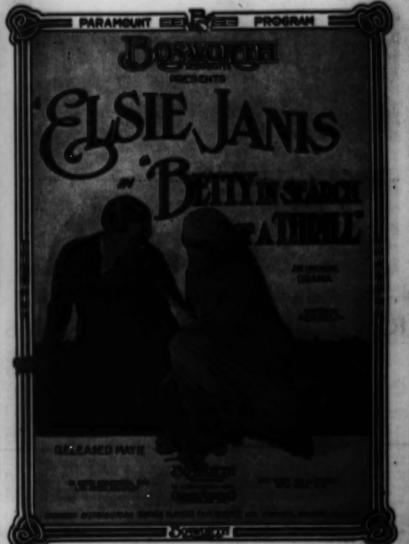
company.

The change in the weekly programme also seems to redect the entiments recently expressed by Studie Manager Horace G. Plimpton, who stated that, in his belief, one of the greatest factors militating against marked improvement of the photoplay was the exigency of the frequent or daily release, compelling companies to work under pressure so that often the best in them could not be put forth. The new programme will eliminate the Tuesday one-reciers and the alternate Monday three-red features, all three-reel features hereafter being released Fridays. On Friday, June 11, however, there will be released on the rogular programme Lee Arthur's consequence, this being found necessary because of its containing so much good material. From time to time, when the story warrants it, the Friday three-reeler will likely give place to a four-reel features. This will mean but three releases a week, one reel on Wednesday, a feature on Friday, and a one-reel on Saturdays.

This will, Mr. Plimpton believes, give the production end more time to consider and perfect each picture so that each film may have all the care and attention of a feature picture.

FROHMAN BOSTON EXCHANGE

Gustave Frohman has been in Boston ar-ranging the organisation of the Gustave no Frohman Boston Photoplay Exchange, be







DUNCAN MCRAE AND SALLY CRUTE IN "THE HOUSE OF THE LOST COURT."

A Forthcoming Six-Reel Edison Peature Production.

REVIEWS OF FEATURE FILMS

"THE GREATER STRENGTH"
American Drama in Two Parts, Beleased

bourset. M. D. Sel. Chres Bob, a terme particular of the server of the s

The young doctor is so strong that he injures his best friend in an amicable wrestling match, and goes West to assume the doctorship at a mining settlement. His friendship with the school teacher wims him the enmity of his rival and also that of the man whose politics he opposes. Then, when these two insult the girl, he wins her contempt for refusing to light them. Then the little daughter of the disgruntled employes taken sick and in this cause the doctor sees fit to use his great God-given strength to subdue the father who fears the operation. Reel two finishes the romance in

"HOUSES OF GLASS

Sixth in the Series of Twelve Separate Dramas on the Theme, "Who Pays?" Rejeased by Pathe.

His Wiles and Seandal, the two scurrilous dietasprepher (Gypay Abbett Gowlp and Seandal, the two scurrilous sietas of Life, and the tragedy resulting from their unclean manifestations, forms the theme of this interesting and well produced three-reel picture. It is a strong moral preachment tally presented without being alow or borecome, and is thoroughly troe to realism and to life. The picture is remarkable throughout as an example of able and efficient direction displaying a keen insight to the mysteries of human understanding and action. Henry King and Ruth Boland were misaning and acceptable

A happily married young weman hears a little mite of gomip reflecting on her hubband's fidesity, and this in time is magnified to such an extent that doubt and suspicion enter her mind to the exclusion of all else. While appling on him she is placed in a compromising situation and as the result is named as the corespondent in an action for divores. The young husband, on reading of the divorce sult in the paper, is driven crasy with doubt and suspicion and, seising a revolver, shoots and kills the man whose name was coupled with that of his wife, with the result that on account of a little item of gossip four lives are wrecked

"A BAIL BOADER'S BRAVERY"

road Series, Featuring Helen Holmes.
Produced by the Kalem Company for Re
lease May 29.
Though not as exciting or as thrilling as
some of the other episodes that have preceded it, still there is enough action to
make an interesting picture. After becoming used to real downright thrills, it is
somewhat disappointing when a stunt is attempted that is almost impossible of

A young boy, the night operator at Lon

where he becomes mixed up with a gang of wire-tappers. The day of the races in an attempt to tap the wires they are discovered by Helen and forced to fies on a gasoline handear. Helen uncouples the engine from a freight train and pursues the gang. In the chase Helen's former assistant is thrown from the handear as he prevents one of his companions from shooting at Helen, and lowering the speed of the pursuing engine she climbs out on the cowcatcher and pulls him aboard. Owing to the position in which the man was laying it was manifestly impossible to receue him without entirely stopping the engine, and it is regrettable that this was not done rather than to give the impression that the rescue was effected from a fastly moving engine. The wire-tappers were, of course, captured and sent to Jali. E.

"PRINCESS ROMANOFF

dou's "Fedora," Produced by Frank Fowell. Adapted by Clara & Beranger. The company that produced this picture has, unfortunately, the wrong way of looking at things. It is, perhaps, a pessimistic viewpoint, for lack of a better term; and the result is that you may expect a full hour and a quarter of gloom deeper and more disagreeshle than the blackeet thought in the theater that exhibits such a moreid subject. It is a very frank avowal of the triangle relationship; and such a subject, carried through consistently, cannot serve but to disenchant the most hopeful patron. It is also unfortunate that a cast has been chosen that fits nicely with the feeling of the plot. Nance O'Nell's greatest moments are tragedy, so that one cannot blame her for bringing her best side forward. The other characters are Bussian; and aside from a few ridiculous portrayals and several fairly comic ones, the rew managed to convey the message of lost hope guitt

The one bright spot in the picture was the direction. Against appalling odds Director Powell has persevered in making telling moments in most of his scenes, and in injecting a little novelty when the location of his camera or the individual maneuver

The story is of Russians and their low affairs, and how one most passionately revengeful woman follows a man, who killed her flancée, to America, there to learn the real cause of the kiling and to grant his forgiveness. Some of the reasonings, a few of the messages, and the adherence to legal necessities, were, to put it mildly, weird.

LOS ANGELES NEW

A Billy Hart Club has been formed in Mount Oliver, Pa. Billy Hart thinks tha some compliment. But does Billy know how dull things are in those small Penn sylvania towns?

sphere of action for Walter Edwards, of NYMP fame, with Leona Hutton opposite. The real Indians are loose around Inceville again. Excuse—"The Secret of Lost River," under Jay Hunt's direction. Thomas Chatterton stars in and directs "The Pathway from the Past," a new crook

Death gets into the title again in "The Floating Death," by C. Gardner Sullivar and Thomas H. Ince. A derelict ship, lader with dynamite, is responsible for the nomenciature. Richard Stanton, Lewis Cody, and Enid Markey take the principal

The Essanay has three companies at work at Tom Nash's fine studie on Court Street heights. Jesse Robbins is handling a company, while Charley Chaplin is hustling around with the second. The trio are doing comedies only. W. E. Wino.

Listen to what George Ade says of "The Slim Princess"

Haselden Farm, Brook, Indiana.

MR. GEORGE K. SPOOR, President,
Essanay Film Manufacturing Co.,
Chicago, Ill.

MY DEAR MR. SPOOR:-

A few years ago I visited the Turkish and Egyptian regions which stand undecided between Europe and Asia. At that time every young woman in America was trying to compress herself into a slender figure but I learned that in the Mohammedan Orient the fat and roly-poly maiden was still the acknowledged type of beauty. I wondered if some slender Turkish young thing who was not only impossible but downright hideous, according to the standards of her own country, might not escape to the new world and find herself transformed into a raging success.

In order to prove that female loveliness is whatever we choose to admire, I wrote a story for the Saturday Evening Post and called it The Slim Princess. Later I amplified the story and put it into a little book published by the Bobbs-Merrill Co. Then Henry Blossom made the book into a play, with music by Leslie Sturat, and Elsie Janis starred in the play for two seasons. To prove the abounding vitality of the Princess I must say that she seems livelier than ever in the pictures just made by the Essanay Company. I like Mr. Blossom's photo-play and I like Ruth Stonehouse as Kalora and I doubt if your company has ever turned out cleaner and truer specimens of photography. I am writing to thank you for letting me see the pictures and to thank you for having such dandy pictures for me to see.

Sincerely,

May 1, 1915

GEORGE ADE

The following branch offices of the Vitagraph-Lubin-Selig-Essanay (Inc.) are now booking this big success: New York City, 1600 Broadway; Philadelphia, 1316 Vine St.; Chicago, S. E. Cor. Wabash and Adams, Chicago Business College Bldg.; Atlanta, 75 Walton St.; Kansas City, Twelfth and Walnut, Boley Bldg.; Dallas, 1900 Commerce St.; San Francisco, 986 Market St. and Boston, 67 Church St.

LICENSED FILMS

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THE motion picture projecting apparatus manufactured by this Company is among the great achievements in Art and Commerce shown in this building. You are cordially invited to make our exhibit your headquarters while at the Panama Pacific Exposition at San Francisco, California.

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THE KINEMATOGRA AND LANTERN WEERLY

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REVIEWS OF FEATURE FILMS

"A ROMANCE OF THE NAVY"

tree-Part Lubin Drama, Written and Pro-duced by George Terwilliger. Released April 2b.

"THE ESTERBROOK CASE"

Julia Swarne Gordon
Leon Leofe
Charles Kent
Chary Fitnerald
Garry McGarry

"THE SECRET WELL"

"THE SECRET WELL"

An Apisode in the Girl Detective Series, Written by Hamilton Smith and Produced under the Direction of James W. Horne, Featuring Marin Sais, Released by Kaiem, June 2.

Forming as it does one of the best picures in this series, this episode teems with xeiting, thrilling, realistic action from tart to finish. A Federal detective in puruit of a gang leader loses the trail of his uarry in a mysterious manner and calls pon the Girl Detective to help him solve he mystery. In the midst of a heap of ubbish she finds the hidden entrance to the ang's headquarters, but is captured and mprisoned. Her assistant, in trying to secue her, is also captured, but not before ther detective, who, with the assistance of the uniformed force, finally effects a rescue, here is some mighty good rough-and-tun-leaghting of a strengous character; and a brilling climax is reached when the gang sader, suspending the girl detective from a rindow by a roope, staves off the police for abort time by threatening to cut the rope, ashing her to death on the stones below, nfortunately, he let out too much roop, and the was rescued by means of the window on as foor below. The picture is pieced out it there hundred feet of interesting pieces of insect life.

LICENSED FILMS

The Substitute (Labin, May 15).—It is sussessing unusual councilescent that Billy Revent Chapter and the Councilescent that Billy Revent Chapter and the Councilescent that the Billy Revent Chapter and the Council of the Institute of the unusual without a memoral and the strike of the unusual without a memoral headstains. It would be served at one and the same time. Barriar difference in make-up one would seem much like the other, and a strong preset of it is that a first-norming audience inapped about as here (this kind of laughter townly is of a hard kind as they would at either of the other woo has did Mr. Ritchie have nuck if a handicup in piot. It was the same based down and retaination material on which the other two have built their resultations, a class of consety which the trend of the times approves. Its took a first to a restaurant, trade to eat, tried in dance, and inter took the groups inches took the groups in the council of the council of

The Steep of a Gibers I vittering in this clagic-real comedy, which he produced and olaryed the feature part. The story was written by Faul West, and is typical of the inimitable humor of that well-known humorist. Husrian is newly married, but his wife gives him permission to attend his college alumni dinner, pincing a give in his pocket, as that when he finds it in will think of her. Husrian sets very much intexticated, and his inshrikted explanation of how he became homesessed of the giver furnishes meet of the comedy.

Mr. Jarr Visita His Home Town (Vitagraph, May \$4),—Ray McCardali has evolved a particularly original conception for the significant of flarry Davengort, in which Mr. Jarrian the influence for a sheet time. Will he form his the influence for a sheet time. Will he farry has the influence for a sheet time. Will he form his the influence for a sheet time. Will he form his the influence for a sheet time. Will he form his the country, and the whole factor covered him to the country, and the whole factor covered him to the country, and the whole have the town of Mr. Jarr's beythood, where he is made much of. He etessis away from his wife to attend a masquerate bell, and assuming the contume of a bear, is mistainen by the native for a real wild animal of the woods, with the result that many amusing situations follow.

A Chip off the Old Blook (Misso, June 5),—A single-real, cid-fashience saciodrama writhout the slightest quark of originality written and directed by James W. Castle, and Sasturing Margaret Frussing and Augustus Phillips, in scheming mother, irate father, and the deep and intricate plot folled by the action of an innocent young child.



CONSIDER THIS STATEMENT!



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PLAT The Wuman Little Sunset Fancion the Cricket The Moth and the Flame Retty in Rearch of a Thrill Bootlee Baby and Man on the	Star Cast Gordon Griffith Mary Pickford Famous Players Cast Elsie Janis Star Cast
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wild Goose Chase Lags Wolf The Arab More and Men Wild Olive Conquest of Canaan Little Pal Hammaker's Daughter	Edgar Selwyn Hasel Dawn Marguerite Clark Myrtie Stedman Mary Pickford
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parts.
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parts.
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parts.
The Sits of Innorance. (Halbon.) Three
parts.

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Peb. Officer 606. (With Howard Estabrook.)

Five parts.

Du Barry. (With Mrs. Leelle Carter.) Six

parts.

Hop Thief. (With Mary Ryan and Harald Mestayer.) Five parts.

Mar. Who's Who in Society. The Commuters.

(With Irone Founder.) Five parts.

The Woman Who Dared. (With Fyancesca Bertini.) Five parts.

PHOTO DRAMA COMPANY
Jan. Time Leek Tre. (With Joe Welch.) Six

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Peh. Alice in Wonderland. (With Viola Savor.)

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ard Carpet from Bagdad. Pive parts. Selig.
10th The College Widow. Lubin.
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31st The Bosnry. Selig.
JUNE.

7th The Sporting Duchess. Six parts. Lubin. 14th Sins of the Mothers. Five parts. Vitagraph. 21st The Crimson Wing. Six parts. Essanay. 28th The Millionaire Baby. Five parts. Selig.

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No.) Captain Fracease. Two earts. Dr. Misson) All Cocked Up. Dom.
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abin) Her Other Self. Two parts. Dr.

elie) Mother's Birthday, Dr.

The Story of a Glove. Com.

Thursday, May 97.

lie.) Gratitude. Dr.

in.) A Bunch of Matches. Com.

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1915. stent quality.

(Vita.) Hilds of the Slums. Dr.

Friday. May 28.

(Bito.) The Candidate's Past. Dr.

[Bito.) The Candidate's Past. Dr. (Bollson) According to Institutional Property of the Property of Property

MUTUAL FILM RELEASES

Monday, May 24.

(Amer.) The Purple Hills. Two parts. Dr.

(Keystone) (Subject not ret announced.)

(Reli.) The Caff Girl. Dr.

Tuesday, May 28.

(Beauty) The Stay-at-Homes. Com.

(Maj.) The Rightful Hoir. Dr.

(Than.) Fairy Fern Seed. Two parts. Dr.

Wednesday, May 36.

(Amer.) Reprinal. Dr.

(Bruncho) Shorty's Trouble Sleep. Two parts.

(All.) The Deadle Steep. The Deadly Pocus. Dr. Thursday, May 27. Hostage of the North. e) (Subject not yet announced.) Weekly) No. 21, 1915.

Friday, May 28, af) It's An Ili Wind. Com. lee) Her Baster Hat. Two tarts. Dr. Little Dick's First Case. Dr. Saturday, May 2D. (Keystone) (Subject not pet announced.) (Bell.) The Man of R. Two parts. Dr. (Royal) Ob. Baby! Com.

UNIVERSAL FILM RELEASES

d Seal) Shattered Memories. Three imorial Day. Dr.
Lor) When Her Idul Fell. Com.
) (No release this week.)
Wedmendary, May 26.
mated Weekly) No. 168.
mmle) Trickery. Two marts. Dr.
O) Broken Hearts and Piedges. Com.
Thursdary, May 27.
"U") The Memory Tree. Memorial

a) Lady Baffles and Detective Duck, in Great Rigs Robbery. Com. The Trail of the Upper Yukon. Two Northwestern drams. Fridary, Mary 28. You Can't Always Tell. Two parts. r) With Father's Help, Com., r) The Nightmare of a Movie Fan. Com,

Dr.

Saturday, May 20.

Imp) The Pursuit Eternal. Two parts. Mystery of Romance. Dr.

Joker) Mo Boup. Com.

Joker) Fun Amang the Pharoahs. Edu.

Powers) The Amber Vase. Dr.

UNITED FILM RELEASES

Monday, May 24.

(Ideal) Bed Tape. Two parts. Dr.
Twesday, May 25.

(Superba) Bumped for Fair. Com.
Wedmesday, May 26.

(Grandin) War at Home. Two parts. Dr.

Thursday, May 27.

(Luna) She Couldn't Get Away. Com.

(Starlight) Love and Piea. Com.

Priday, May 28.

(Premier) The Smuggler's Daughter,
parts. Dr.

Saturday, May 29.

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In Preparation: Princess Romani

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"LITTLE BILLIE" TRILBY

REVIEWS OF FEATURE FILMS

The Altar of Ambitipm (American, May 19).—Though written around an old themse, the story of this two-part picture is well worked out with some excellent obstervanthy and able direction. A husband, politically ambitious, is seminated for goverior, and in the stress of its campaign, neglects his write. His essential seminated for goverior, and in the stress of its campaign, neglects his write. His essential seminated the opportunity to pusce here in a commence of the stress of the seminated his compact of the seminated his excellent in earliest and a current follow, in which the write is driven from home. Their buly district becomes sevening ill in streving for her has been seminated an enertial of the persons man of the seminated his necessary of the property of the district of the persons in the district of the persons in the seminated of the persons well, and the seminated his production of the old production in seminated in the two-part Thankouser necesses as substants production or and the producters in seed stead in this two-part Thankouser necesses in seed stead in this two-part Thankouser necesses in seed stead in this two-part Thankouser necesses in seed stead in the experiments are not copylingless. He

pictures that skeptical once may readily birve those interesting expressions; sures Utherwise it concerns the guerrite there as the teacher of an Indian prince—James Crystonia to the properties of an Indian prince—James Crystonia the series of an Indian prince—James Crystonia the section of the Indian father index the ast the section of the Indian father index the ast once to believe that he was instrumental. Here over, the daughter that is until the contribute the inventor of the impriery and finds that liquid air containers were at ackned to, rubiner tubes ensur the occase of the senior. The contribute the inventor of the daughter dealing appearatus, who falls into a vail of he own deadly materia. Then the father, it rounds are in father than the father are in the contribute the installation of the installation of the contribute the contribute of the installation of the contribute that the contribute the installation of the contribute the contribute the contribute the contribute that the contri

The Parsuit Site want (Imp-Universal, Mag. 18).—Written by John B. Clymer, this sirikingly criginal story has the gem of a soptiste hopelessly cluttered with unnecessary detail. A wealthy young man and woman, unknown to not other, are not true and dream of the days of romance and chivairy. The first accidentally sees the man done very crudely by the way, and resolves that he is a stilling mate and resolves to capture him. The dream of "days of oil when thights were hold" and rescued maidens in discress, and trages of the same trights were hold "and rescued maidens in discress, and trages of the young man to rescue her from the cluttens of autonomous market, the alternation of the young man to rescue her from the cluttens of autonomous execution. The automobile hold-un was well accomplished, the alleged handit humning from one specifing machine to another. Francis Neison and Cartin Souton handied the leading roins cans-

Riveals (kalem, klay 24).—A two-act was drama produced by Guy Coomba. An attempt has been made to weave romance and war together with not cough of either one, and the result is far from pleasing, the love story being crudely worked out, and the war accessor reliculous from lack of realism. Two rivals is love with the name girl, enlist on opposite sides at the outbreak of the Civil War. Sutton, the Cunfederate, with a few companions walks boddy up to the Federal inventworks, and calmly steals fise cannon from the gue carriages. Lake the breastworks are attached, and on account of the lack of artillery the Union forces are compelled to retreat. The Northern lover, however, a vest the day by arriving at the opportune moment with additional artillery on a train and the Confederates are declinated, faulton captures the girl, and takes refuge in a barn, but the Northerness however, in the person of Guy Commis, about him through the back from a window, and the picture while these are declinated. Sutton captures the site of the production of the comportune of the strength of the force of the capacity of the strength of the order of the capacity of the strength of the order of the capacity of the strength of war, among the mountains.

Thirty (Bassang, May 8).—A cond two-nary picture syritten by Victor Enhank and featuring Francis X. Rushman and Reverly Rayne, which basides containing some excellent acting is well directed and well staged with an interesting an exciting story. A wealthy society gir is greatly bothered by the newaraners, who insist usual treating her private affairs as public proporty and engages a star reporter to keep her out of the news columns. He plans a hig this edge about a group of anarchists attacking a wealth, unganate, but it just happens that a real band of anarchists it really planning to attack the core anarchists it really planning to attack the same magnate. The reporter nakes his story on realistic that the police injervene, and the real anarchists are captured. Naturally the reporter and the society girl fail in larve, and the girl bury him a hewapper, the first tig story under the columning being the announced of the columning to the manufactured in the resurrier.

INDEPENDENT FILMS

Baby's Trumpet (Pathe).—An amusing apili-reel comedy in which a mischlerous young lay which a mischlerous young lay with great equiverance of spirit plays of number of persists culminating in putting a number of flexis a visitory packettsont. While she is out buying him a trumpet a thief steal the packettsont, and the key isoting for a mar trouthed with flexis has the guilty person arrested. On the amor reel will your sweets and trough the property of the steal the steal of the steal the steal of the steal

Marchen ple Manyola of Proph Walter (1986) (

THE BUILDER OF BRIDGES

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THIS Gustave Frohman photo production is a drama by Alfred Sutro, strong and compelling when first enacted, and now increased in interest through the possibilities of the camera. The first screen appearance of C. Aubrey Smith has in support a powerful cast of experienced actors selected for individual fitness and including G. W. Anson, Jack B. Sherrill, Ed. R. Mawson, Fred Eric, Sidney Mason, Marie Edith Wells, Helen Weer and Kate Meek.

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